## THE LADY'S $\underset{\text { zum }}{ }$ ASSISTANT


12
KNITTING, NETTING, AND CROCHET WORK,

WITH ILLLSTRATED PATIERSS ORGINALLY COMTOKZD BY THE TATE

MRS. GAUGAIN.

IN TWELVE PARTS. PART 11.
PUBLISHED BY HARBISON, BOOKSELLET TO HHE QUREK, 59, PALL MLALT, LONDON ;
AND SOLD BK ALL BOORSKLERS AND BERLIN WOCL WAEFHOUSES.
1863.

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## PREFACE.

Awarc of the great merit of the Works of the late Mrs. Gaugain, I have for some time been desirous of obtaining from the Trustees, the entire copyright of the whole of her Books on Knitting, Netting, and Crochet : and having at last succeeded in becoming sole Possessor of the same, I have great pleasure in announcing to the Public my privilege.

The many valuable receipts contained in the following pagea, it is well known were the result of years of thought and practical experience on the part of the Writer, and cannot be too highly estimated for their correctness in execution, as well as for their clearness in description. Should my kind Patronesses be as much assisted and gratified by the use of them as I anticipated in making the purchase, I beg most respectfully to assure them, that I shall be amply repaid for the enterprise,

THE PROPRLETOR.
London.

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## INDEX TO SECOND PART.



## INDEX OF SIGNS.

## INDEX OF SIGNS USED IN THE RECEIPTS.

A, take in three loops into one, by slipping the first loop off backwards, without knitting; knit the second and third loops together, then lift the first over the taken-in loop.

Ar , take in three loops into one, (laying reversed to the take-in three,) by knitting the first two off from the back part of loops ; slip it on to the left wire, and with the third loop, which is the next to it on the left wire, lift it over the loop that was taken in, then slip the taken-in loop on to the right wire again.

V, take in back stitch of three, by slipping off backwards without working the first, pearl the second and third loops together; lift the first slipped one over the taken-in loop.

Vr, take in back stitch of three, (laying reversed to the take-in back stitch of three,) by pearling the two first loops together, slip it on to the left wire, and with the third loop, which is the next to it on the left wire ; lift it over the loop that was taken in, then slip the taken-in loop on to the right wire again.

B, a back, ribbed, seam, or pearl stitch, by knitting it off backwards with thread in front of pin; all back or pearl stitches must be done so, (having thread in front before commencing the stitch.)

Bm , make a back stitch like any other; do not take it off the left pin, but work another from back part of stitch, so as to make another stitch.

## INDEX OF SIGNS.

B6, six back stitches ; all figures affixed to the letters are the numbers of stitches to bo worked.

F, bring the thread forward, by passing it under the right wire to the front.
A, pass the thread to the back, by passing it under the right hand wire.
M , make a stitch, by working another stitch from the back part of the loop last knit, before you take it off the left wire.

0 , make a stitch, by bringing the thread to the front, (by passing it under the right wire, to the front.*)
$О_{\mathrm{B}}$, make a back or pearled stitch, by casting the thread quite round the wire.
02, bring forward the thread to the front, and again round the wire to the front.
P, a plain stitch or loop.
$\mathrm{P}_{\mathrm{B}}$, a bead stitch.
P2, or P4, two, or four plain stitches or loops, as the figures maybe.
Pr , knit one from back part of loop.
S, slip stitch, take off a stitch without working, as if you were going to work a back stitch.

漛 Throughout this volume, wheu 0 occurs on a back or pearl row, it must be worked as OB . Theso rows will be known by the letters $\mathrm{B}, \mathrm{L}, \mathrm{V}$, \& c .

## IXDEX OF SIGNS.

$\mathrm{SB}_{\mathrm{B}}$, slip back stitch, haring thread in front; all back stitches have the thread in front. Sr , a slip stitch, taking over the two last worked.
Sa, slip a stitch, having wool in front, then pass the wool to brock, under left pin.
S2, slip two stitches off without working.
T, take in (or narrow) stitch, by knitting two loops together.
Tr, take in, reversed, by knitting two loops together from back part of loops, which throws the taken-in stitch the reverse way of the plain take-in.

Ti , take in, by inserting the wire as if you were going to pearl the first loop, and catch in the other as if you were knitting a plain one ; knit them both off together.
Ts , take in, by slipping the first loop ; knit the next; slip the first over the knit one.
$\mathrm{L}_{\mathrm{u}}$, take in back stitch, by pearling two together, having the thread in front.
, r , take in, back stitch reversed, by pearling first stitch, and slipping it on to the left wire ; then slip the next to it (ou the left wire) over it; lift back the stitch that was pearled on to the right wire again.

L, let off half of the donble loop altogether; you will still have the other half on the left pin; which knit together with the next stitch.
A row signifies a row from one end of pin to the other.
A round is a row quite round, when the work is done on more wires than two.

## A plain row, a row all plain stitches.

Back, or pearl row, a row worked exactly contrary to the plain row.
Ribbed row, a row worked alternately a few stitches plain and a few back or pearl stitches.
A front row, is worked with the thread behind.
A back row, with the thread in front.
Observe, when a back stitch or stitches occur on a front row, you must always bring the thread forward in the front; when the back stitch or stitches are finished, pass the thread back to its place.

The same when a plain stitch occurs on a back row ; pass the thread to the back, and work ; then bring it forward to its place.

Bring forward, bring the thread in front, so as to make an open stitch.
Cast off, by knitting the two first stitches, slip the first stitch over the second ; knit a third, and slip the second over the third one; continue in this way till the whole is cast off.
$\rho$ Observe, that in all the following receipts where the pattern is marked "repeat," the edge stitches are never reneated.


XXXVIII.-VERY SIMPLE LITTLE BOOT.

This Boot is composed of six shades of pink, or any other colour of wool preferred; the stocking part in fine merino wool. The shaded boot part is all worked in pearl and plain stitch, with a row of intakes all up the fore-foot; the stocking part in a simple open pattern, as following receipt will show. Three skeins darkest colour, one of each of the other five shades, one hank merino, and two wires of No. 15 , are required.

Cast on 51 stitches with darkest colour.
1st Row, plain.
2nd Row, P, *M, P22, M, P5, M, P22, M, P.
3rd Row, P, M, P23, M, P7, M, P23, M, P.
4th Row, P, M, P24, M, P9, M, P24, M, P.

* Make a stitch by lifting one stiteh up from the row below, and work it so as to increase a stitch.

5 th Row, P, M, P25, M, P11, M, P25, M, P.
6th Row, P, M, P26, M, P13, M, P26, M, P.
7th Row, P, M, P27, M, P15, M, P27, M, P.
8th Row, P, M, P28, M, P17, M, P28, M, P.
9th Row, P, M, P77, M, P.
10th Row, P81; repeat the 10 th row 2 more times. This concludes the sole part.
Work for the boot part as follows, in shades of pink:-
1st Row, darkest shade, $S$ edge, $P, B$, alternately
2nd Row, P, B, to end of row, 3rd Row, $S$ edge, $P, B$, repeat to end of row.
4th Row, $S$ edge, $B, P$, to the 39 th stitch, then $A$, then $P, B$, to end of the row ; edge $P$.
5th Row, 2nd shade, $B, P$, to the 38 th stitch, then $V$, then $P, B$, to end of row. 6th Row, S edge, B, P, to the 37 th stitch, then $A$, then $P, B$, to end of the row ; edge $P$.

Continue working in this way 4 rows of each shade, always taking in at the centre by working A, until you have only 23 stitches at each side of the A, in all 47 stitches; then work a row of holes for the ribbon to draw round the ancle. Work the open row as follows :-
$\mathrm{P} 2, \uparrow \mathrm{O}, \mathrm{T}$; repeat from mark $\dagger$ to end; edge P .
Next row, S edge, B, P, repeat to end of row. Work as two last rows once more.
Then work with white as follows :-
1st Row, S edge, T, P, O, P2, repeat; edge P.
2nd Row, $S$ edge, $\mathrm{L}, \mathrm{B}, \mathrm{OB}_{\mathrm{B}}, \mathrm{B} 2$, repeat; edge B .
Repeat these two rows until you have about two inches and a half done.
Conclude by working 14 ribbed rows of $\mathrm{P}, \mathrm{B}$.
Cast off; sew the boot up; then damp and pin it out until quite dry.

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XXXIX.-HANDSOME TRIANGULAR KNIT SHAWL.
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At the request of many ladies, who were donbtful of succeeding in forming a Shawl from the Cushion Receipt in the Accompaniment to Second Volume of my work, I have been induced again to present that beautiful specimen of knitting, extended for the above purpose. It can be worked all white; or white centre and coloured shaded border ; say twelve shades gold colour, four rows each shade, commencing at lightest.

Many Shawls have been worked of alternate white and coloured stripes, of Lady Betty wool; say white 16 rows, then 16 rows pale blue; the border, 48 rows blue.

It would be superfluous to mention the multiplicity of arrangements of colours and shades that are adapted to this elegant Shawl receipt. To a person of taste, there is great scope for variety.

The following receipt is for Pyrenees wool, of which 4 ozs. pink, and 4 ozs. white are required; the colour being changed every 16 rows. Use No. 12, ivory pins.

Cast on 4 stitches with white.
1st Row, P2; before taking the last stitch off the left hand pin, work it again from the back part of loop, so as to increase a stitch; repeat as described once more, making in all 6 stitches.
2nd Row, B ; before taking it off the left hand pin, work it from the back part of loop, as before described ; then B2; repeat as described once more making in all 8 stitches.
3rd Row, P4; before taking the last stitch off the left hand pin, work it again from the back part of the loop; repeat once more, making in all 10 stitches.
4th Row, B; work it as described in second round; then B4: repeat once more, making in all 12 stitches.

NOTE,-It would be well to tie a piece of coloured wool to merk tho middle of the Shawl, until you get into the mode of work ing it; as gou may perceive, by what you bave already worked, this Shawl is formed by increaging a stiteh alter the first two atitches, and before and after the four middle stitches; and again before the two last stitches.

5 th Row, $\ddagger \mathrm{P} 2,0, \mathrm{P} 2, \mathrm{O}, \mathrm{P} 2$; repeat once more from mark.
6 th Row, $\ddagger \mathrm{P} 2$, edge ; pearl all the row but edge P 2 .
7 th Row, $\ddagger \mathrm{P} 2, \mathrm{O}, \mathrm{P} 4, \mathrm{O}, \mathrm{P} 2$; repeat once more from mark.
8th Row, $\ddagger \mathrm{P}$, edge; pearl all the row but edge P2.
9 th Row, ${ }_{\ddagger} \mathrm{P} 2, \mathrm{O}, \mathrm{P} 6, \mathrm{O}, \mathrm{P} 2 \dagger$; repeat once more from mark.
10th Row, $\ddagger \mathrm{P} 2$, edge; pearl all the row but
edge P2.
Repeat in this way, always increasing after the two first stitches, before and after the four middle stitches, and again before the two last stitches, until you have 48 stitches in all, which will occur on the 22 nd row, if worked properly.
23rd Row, P2, O, P, O, P4, T, P6, T, P4, $\mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P} 2 \|$; this mark $\|$ is the centro or half of the row; therefore work backward from the mark; thus, $\mathrm{P} 2, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P} 4, \mathrm{~T}, \mathrm{P} 6, \mathrm{~T}, \mathrm{P} 4$, $\mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P} 2$. Every following row is repented backwards from the mark, in the same way as this 23 rd row,* ${ }^{*}$

[^0]
## THE LADY＇S WORK BOOK．

24th Row，B5，Ob，B4，工，B4，工，B4，Ob，B5 ！；then repeat back wards．
25 th Row，P2，O，P4，O，P4，T，P2，T，P4，O，P4，O，P2 \｜；then repeat backwards．
26th Row， $\mathrm{B} 8, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~J}, \mathrm{~J}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 8 \| ;$ then repeat backwards．
27th Row，P2，0，P3，O，P4，T，P6，T，P4，0，P3，0，P2｜｜；then repeat backwards．
28th Row， $\mathrm{B} 7, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 7 \|$ ；then repeat backwards．
29th Row，P2，O，P，O，T，P3，O，P4，T，P2，T，P4，O，P3，T，O，P，O，P2 \｜；then repeat backwards．
30th Row， $\mathrm{B} 10, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~L}, \mathrm{B4}, \mathrm{Ob}, \mathrm{B5}, \mathrm{Ob}, ~ 山, ~ \mathrm{~B} 3 \|$ ；then repeat backwards．
31st Row，P2，O，P2，O，T，P，O，P4，T，P6，T，P4，O，P，T，O，P2，O，P2 \｜｜；then repeat backwards．
32nd Row，B3，山，B，Ob，B3，Ob，B4，山，B4， $\mathrm{L}, \mathrm{B4}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{B}, ~ 山, ~ \mathrm{~B} 3 \|$ ；then repeat backwards．
33rd Row，P2，O，P3，O，T，P3，O，P4，T，P2，T，P4，O，P3，T，O，P3，O，P2｜｜；then repeat backwards．
34th Row， $\mathrm{B} 3, \mathrm{\Psi}, \mathrm{~B} 2, \mathrm{Ob}, \mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 4, \mathrm{w}, \mathrm{w}, \mathrm{B4}, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob}, \mathrm{\Psi}, \mathrm{~B} 4 \|$ ；then repeat backwards．
35th Row，P2，O，P2，T，O，T，P，O，P4，T，P6，T，P4，O，P，T，O，T，P2，O，P2 \｜；repeat backwards． 36th Row， $\mathrm{B} 7, \mathrm{Ob}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{B4}, \mathrm{\Psi}, \mathrm{B4}, \mathrm{\Psi}, \mathrm{B4}, \mathrm{Ob}, \mathrm{B} 4, \mathrm{Ob}, \mathrm{B} 6 \|$ ；then repeat backwards．
37th Row，P2，O，P5，O，T，P3，O，P4，T，P2，T，P4，O，P3，T，O，P5，O，P2 \｜f ；then repeat backwards． 38th Row，B3，山，B4，Ob，B5，Ob，B4，工，工，B4，Ob，B6，Ob，B3，工，B3 \｜；then repeat backwards． 39th Row，P2，O，P6，O，T，P，O，P4，T，P6，T，P4，O，P，T，O，P6，O，P2 \｜l ；then repeat backwards． 40th Row，B3，山，B5，Ob，B3，Ob，B4，山，B4，工，B4，Ob，B4，Ob，B4，山，B3 \｜f then repeat backwards．

41st Row, P2, O, P5, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, P7, O, P2 \|| ; repeat backwards. 42 nd Row, $\mathrm{B} 10, \mathrm{Ob}, \mathrm{B} 5, \mathrm{Ob}, \mathrm{B4}, \mathrm{~L}, \mathrm{~L}, \mathrm{B4}, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob}, \mathrm{B} 10 \|$; then repeat backwards.
43rd Row, P2, O, P5, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, C,P4, T, O, P2 \|; then repeat backwards.
44th Row, $\mathrm{B4}$, $\mathrm{L}, \mathrm{L}, \mathrm{Ob}, \mathrm{B4}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{B4}, \mathrm{I}, \mathrm{B4}, \mathrm{~L}, \mathrm{B4}, \mathrm{Ob}, \mathrm{B4}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{B}, \mathrm{J}, \mathrm{L}, \mathrm{B3} \|$ || then repeat backwards.
45th Row, P2, O, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, O, P2 \| ; then repeat backwards.
46th Row, B3, $\mathrm{L}, \mathrm{J}, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob}, \mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 4, \mathrm{I}, \mathrm{L}, \mathrm{B} 4, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob}, \mathrm{B} 5, \mathrm{Ob}, \mathrm{L}, \mathrm{J}, \mathrm{B} 3 \|$ if then repeat backwards.
47th Row, P2, O, P7, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P7, O, P2 \|f then repeat backwards.
48th Row, B3, $\mathrm{L}, \mathrm{I}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{B} 4, \mathrm{Ob}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{B} 4, \mathrm{\Psi}, \mathrm{~B} 4, \mathrm{~J}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 4, \mathrm{Ob}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{B} 3, \mathrm{I}, \mathrm{m}, \mathrm{B} 3 \|$; then repeat backwards.
49th Row, P2, O, P6, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P6, O, P2 ; \|t then repeat backwards.

50th Row, B3, 工, 山, B2, $\mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob}, \mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~J}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob}, \mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 2, \mathrm{~J}, \mathrm{~J}, \mathrm{~B} 3 \|$; then repeat backwards.
51st Row, P2, O, P9, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P9, O, P2 \|; then repeat backwards.
52nd Row, $\mathrm{B} 6, \mathrm{x}, \mathrm{B4}, \mathrm{Ob}, \mathrm{B} 4, \mathrm{Ob}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{B4}, \amalg, \mathrm{~B} 4, \mathrm{x}, \mathrm{B} 4, \mathrm{Ob}, \mathrm{B} 4, \mathrm{Ob}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~B} 6 \|$; then repeat backwards.
53rd Row, P2, O, P3, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P3, $0, \mathrm{P} 2 \mathrm{H}$; then repeat backwards.
 repeat backwards.
55th Row, P2, O, P11, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P11, O, P2 \| ; then repeat backwards.
 repeat backwards.
57th Row, P2, O, P5, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P5, $0, \mathrm{P} 2 \|$; repeat backwards.
 repeat backwards.
59th Row, P2, O, P13, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P13, O, P2 \|f then repeat backwards.
 repeat backwards.
61st Row, P2, 0, P7, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P7, 0, P2 1 ; then repeat backwards.
62nd Row, B7, 山 山, B4, Ob, B6, $\mathrm{Ob}, \mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob}, \mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~J}, \mathrm{~B} 7 \|$ il then repeat backwards.
63rd Row, P2, O, P9, T, P4, 0, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, P9, O, P2 \| ; then repeat backwards.
64th Row, B11, $, ~ B 4, \mathrm{Ob}, \mathrm{B4}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{B} 4, \amalg, \mathrm{~B} 4, \amalg, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 4, \mathrm{Ob}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{B} 4, \llbracket, \mathrm{~B} 11 \|$; then repeat backwards.
65th Row, P2, O, P14, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P14, O, P2 H; then repeat backwards.

66th Row， $\mathrm{Bl} 1, \amalg, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob}, \mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 4, \pm, \mathrm{B} 4, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob}, \mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 4, \amalg \mathrm{~B} 11 \|$ ；then repeat backwards．
67th Row，P2，O，P12，T，P4，O，P，T，O，T，P，O，P4，T，P6，T，P4，O，P，T，O，T，P，O，P4，T，P12，O， P2｜｜；then repeat backwards．
68th Row，B8，工，B4，工，B4，Ob，B4，Ob，B3，Ob，B4，工，B4，山，B4， $\mathrm{Ob}, \mathrm{B} 4, \mathrm{Ob}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{~L}$ ， B8 I｜；then repeat backwards．
69th Row，P2，O，P10，T，P4，O，P3，T，O，T，P3，O，P4，T，P2，T，P4，O，P3，T，O，T，P3，O，P4，T， P10， $0, \mathrm{P} 2 \|$ ；then repeat backwards．
70 th Row， $\mathrm{B} 6, \mathrm{Ob}, \mathrm{B} 4, \mathrm{\Psi}, \mathrm{~B}, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob}, \mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 4, \amalg, \mathrm{~B}, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob}, \mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~L}, \mathrm{B4}$ ， O，B6 \｜｜；then repeat backwards．
71st Row，P2，O，P13，T，P4，O，P，T，O，T，P，O，P4，T，P6，T，P4，O，P，T，O，T，P，O，P4，T，P13，O， P2 \｜｜；then repeat backwards．
 B4，$, ~ B 4,0, B 5 \|$ ；then repeat backwards．
73rd Row，P2，O，P4，O，P4，T，P2，T，P4，O，P3，T，O，T，P3，O，P4，T，P2，T，P4，O，P3，T，O，T，P3， $0, \mathrm{P} 4, \mathrm{~T}, \mathrm{P} 2, \mathrm{~T}, \mathrm{P} 4,0, \mathrm{P} 4,0, \mathrm{P} 2 \|$ ；then repeat backwards．

74th Row, B8, Ob, B4, $, ~ \mathrm{~L}, \mathrm{B4}, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob}, \mathrm{B5}, \mathrm{Ob}, \mathrm{B4}, \mathrm{~m}, \mathrm{~B}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob}, \mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~L}, \mathrm{~B} 4$, $\mathrm{O}, \mathrm{BB} \|$; then repeat back wards.
75tb Row, P2, O, P3, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P3, O, P2 \|; then repeat backwards.
76 tb Row, $\mathrm{B} 7, \mathrm{Ob}, \mathrm{B4}, \mathrm{~L}, \mathrm{B4}, \mathrm{~L}, \mathrm{B4}, \mathrm{Ob}, \mathrm{B4}, \mathrm{Ob}, \mathrm{B3}, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{B4}, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 4, \mathrm{Ob}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}$, $\mathrm{B4}, \mathrm{~L}, \mathrm{B4}, \mathrm{Ob}, \mathrm{B} 7 \|$ II then repeat backwards.
77tb Row, P2, O, P6, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4,T, P2, T, P4, O, P3, T, O, T, P3 O, P4, T, P2, T, P4, O, P6, O, P2 \|i then repeat backwards.
 $\mathrm{Ob}, \mathrm{Bl0} \|$; tben repeat backwards.
79th Row, P2, O, P2, $+\mathrm{O}, \mathrm{T}, \mathrm{P}, \mathrm{O}, \mathrm{P} 4, \mathrm{~T}, \mathrm{P} 6, \mathrm{~T}, \mathrm{P} 4, \mathrm{O}, \mathrm{P}, \mathrm{T} ;$ repeat from mark + to centre, all but 4 stitches; work them tbus, $0, \mathrm{P} 2,0, \mathrm{P} 2 甘$; repeat backwards as before, to the beginning of the row. I sball write this row, that you may see exactly what I mean. For example: $\mathrm{P} 2, \mathrm{O}, \mathrm{P} 2, \mathrm{O} ;-+\mathrm{T}, \mathrm{P}, \mathrm{O}, \mathrm{P} 4, \mathrm{~T}, \mathrm{P} 6, \mathrm{~T}, \mathrm{P} 4, \mathrm{O}, \mathrm{P}, \mathrm{T}, \mathrm{O} ;$ repeat from mark $\dagger$ to end of row, all but P2, O, P2. Every following row is worked in the same way as this one described.
80th Row, B3, $\mathrm{L}, \mathrm{B}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{B} 4, \mathrm{f}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 3$; repeat from mark to centre all but 6 stitches, work them thus $\mathbf{O b}, \mathbf{B}, \mathbf{L}, \mathbf{B 3} \|$; then repeat backwards.

81st Row, P2, O, P3, O, + T, P3, O, P4, T, P2, T, P4, O, P3, T, O, ; repeat from mark to centre all but 5 stitches, work them thus, P3, O, P2 \|; then repeat backwards.
82 nd Row, $\mathrm{B} 3 . \mathrm{L}, \mathrm{B} 2,+\mathrm{Ob}, \mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 6$; repeat from mark to centre all but 6 stitches,
$\mathrm{Ob}, \mathrm{L}, \mathrm{B} 4 \|$; then repeat backwards.
B3rd Row, P2, $\mathrm{O}, \mathrm{P} 2, \mathrm{~T},+\mathrm{O}, \mathrm{T}, \mathrm{P}, \mathrm{O}, \mathrm{P} 4, \mathrm{~T}, \mathrm{P} 6, \mathrm{~T}, \mathrm{P} 4, \mathrm{O}, \mathrm{P}, \mathrm{T} ;$ repeat from mark to centre all but 6 stitches, $0, T, P 2,0, P 2 \|$; then repeat backwards.
84th Row, $\mathrm{B} 7,+\mathrm{Ob}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 4$; repeat from mark to centre all but 6 stitches, $\mathrm{Ob}, \mathrm{B} 6 \|$; then repeat backwards.
85th Row, P2, O, P5, $+0, T, P 3,0, P 4, T, P 2, T, P 4, O, P 3, T$; repeat from mark to centre all but 7 stitches, $0, \mathrm{P} 5,0, \mathrm{P} 2 \|$; then repeat backwards.
86 th Row, $\mathrm{B} 3, \mathrm{~L}, \mathrm{~B} 4,+\mathrm{Ob}, \mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 6$; repeat from mark to centre all but 8 stitches, $\mathrm{Ob}, \mathrm{B} 3, \mathrm{~L}, \mathrm{~B} 3$ || ; then repeat backwards.
87th Row, P2, O, P6, O, +T, P, O, P4, T, P6, T, P4, O, P, T, O; repeat from mark to centre all but 8 stitches, P6, 0, P2 \|| ; then repeat backwards.
88th Row, $\mathrm{B} 3, \mathrm{~L}, \mathrm{~B} 5,+\mathrm{Ob}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 4$; repeat from mark to centre all but 9 stitches, $\mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~B} 3 \mathrm{H}$; then repeat backwards.

89th Row, P2, O, P5, T, $+\mathrm{O}, \mathrm{T}, \mathrm{P} 3, \mathrm{O}, \mathrm{P} 4, \mathrm{~T}, \mathrm{P} 2, \mathrm{~T}, \mathrm{P} 4, \mathrm{O}, \mathrm{P} 3, \mathrm{~T}$; repeat from mark to centre all but 9 stitches, $0, \mathbf{P 7}, \mathbf{O}, \mathbf{P 2} \|$; then repeat backwards. 90 th Row, $\mathrm{B} 10, \mathrm{Ob},+\mathrm{B5}, \mathrm{Ob}, \mathrm{B} 4, \mathrm{I}, \mathrm{L}, \mathrm{B4}, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob}$; repeat from mark to centre all but 10 stitches, BI0 \| ; then repeat backwards.
91st Row, P2, O, P5, O, P, T, O $+\mathrm{T}, \mathrm{P}, \mathrm{O}, \mathrm{P} 4, \mathrm{~T}, \mathrm{P} 6, \mathrm{~T}, \mathrm{P} 4, \mathrm{O}, \mathrm{P}, \mathrm{T}, \mathrm{O}$; repeat from mark to centre, all but 11 stitches, $\mathrm{T}, \mathrm{P}, \mathrm{O}, \mathrm{P} 4, \mathrm{~T}, \mathrm{O}, \mathrm{P} 2 \|$; then repeat backwards. 92 nd Row, $\mathrm{B4}, \mathrm{~J}, \mathrm{~L}, \mathrm{Ob}, \mathrm{B4}, \mathrm{Ob}+\mathrm{B3}, \mathrm{Ob}, \mathrm{B4}, \mathrm{~J}, \mathrm{~B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 4, \mathrm{O}$; repeat mark to centre, all but 11 stitches, $\mathrm{B} 3, \mathrm{O}, \mathrm{B}, \mathrm{L}, \mathrm{L}, \mathrm{B} 3 \|$; then repeat backwards.
93rd Row, P2, O, P4, O, P3, T $+\mathrm{O}, \mathrm{T}, \mathrm{P} 3, \mathrm{O}, \mathrm{P} 4, \mathrm{~T}, \mathrm{P} 2, \mathrm{~T}, \mathrm{P} 4, \mathrm{O}, \mathrm{P} 3, \mathrm{~T}$; repeat from mark to centre, all but 11 stitches, $\mathrm{O}, \mathrm{T}, \mathrm{P} 3, \mathrm{O}, \mathrm{P} 4, \mathrm{O}, \mathrm{P} 2 \|$ then repeat backwards.
94th Row, $\mathrm{B} 3, \mathrm{~L}, \mathrm{~m}, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob},+\mathrm{B} 5, \mathrm{Ob}, \mathrm{B4}, \mathrm{~L}, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob}$; repeat from mark to centre, all but 12 stitches, $\mathrm{B} 5, \mathrm{O}, \mathrm{J}, \mathrm{L}, \mathrm{B} 3 \|$; then repeat backwards.
95th Row, P2, O, P7, O, P, T, $+\mathbf{O}, \mathrm{T}, \mathrm{P}, \mathrm{O}, \mathrm{P} 4, \mathrm{~T}, \mathrm{P} 6, \mathrm{~T}, \mathrm{P} 4, \mathrm{O}, \mathrm{P}, \mathrm{T}$; repeat from mark to centre, all but 12 stitches, $\mathrm{O}, \mathrm{T}, \mathrm{P}, \mathrm{O}, \mathrm{P} 7, \mathrm{O}, \mathrm{P} 2 \|$; then repeat backwards.
96 th Row, $\mathrm{B} 3, \mathrm{~J}, \mathrm{I}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{B} 4, \mathrm{Ob},+\mathrm{B3}, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{~J}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 4, \mathrm{Ob} ;$ repeat from mark to centre, all but 13 stitches, B3, O, B3, $\mathrm{I}, \mathrm{J}, \mathrm{B} 3 \|$; then repeat backwards.

97th Row, P2, O, P6, O, P3, T, + O, T, P3, O, P4, T, P2, T, P4, O, P3, T; repeat from mark to centre all but 13 stitches, $\mathrm{O}, \mathrm{T}, \mathrm{P} 3, \mathrm{O}, \mathrm{P} 6, \mathrm{O}, \mathrm{P} 2 \|$; then repeat backwards. 98 th Row, $\mathrm{B} 3, \mathrm{~L}, \mathrm{~L}, \mathrm{~B} 2, \mathrm{Ob}, \mathrm{B} 6, \mathrm{O}, \mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob} ;$ repeat from mark to centre all but 14 stitches, $\mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 2, \mathrm{~L}, \mathrm{~L}, \mathrm{~B} 3 \|$; then repeat backwards. 99th Row, P2, 0, P9, O, P, T, + 0, T, P, O, P4, T, P6, T, P4, O, P, T; repeat from mark to centre, all bat 14 stitches, $\mathrm{O}, \mathrm{T}, \mathrm{P}, \mathrm{O}, \mathrm{P} 9, \mathrm{O}, \mathrm{P} 2 \|$; then repeat backwards.
100th Row, $\mathrm{B} 6, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 4,+\mathrm{Ob}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 4$; repeat from mark to centre, all but 15 stitches, $\mathrm{Ob}, \mathrm{B} 3 \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~B} 6 \|$; then repeat backwards.
101st Row, P2, O, P3, T, P4, O, P3, T, + O, T, P3, O, P4, T, P2, T, P4, O, P3, T; repeat from mark to centre, all but 16 stitches, $\mathrm{O}, \mathrm{T}, \mathrm{P} 3, \mathrm{O}, \mathrm{P} 4, \mathrm{~T}, \mathrm{P} 3, \mathrm{O}, \mathrm{P} 2 \|$; then repeat backwards
102 nd Row, $\mathrm{B} 3, \mathrm{~L}, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob},+\mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob} ;$ repeat from mark to centre, all but 16 stitches, $\mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~L}, \mathrm{~B} 3 \|$; then repeat backwards. 103rd Row, P2, O, P11, O, P, T, + O, ' 1 ' ${ }^{\prime}, \mathrm{O}, \mathrm{P} 4, \mathrm{~T}, \mathrm{P} 6, \mathrm{~T}, \mathrm{P} 4, \mathrm{O}, \mathrm{P}, \mathrm{T}$; repeat from marl to centre. all but 16 stitches, $\mathrm{O}, \mathrm{T}, \mathrm{P}, \mathrm{O}, \mathrm{P} 11, \mathrm{O}, \mathrm{P} 2 \|$; then repeat backwards.
104th Row, $\mathrm{B} 8, \mathrm{~L}, \mathrm{B4}, \mathrm{Ob}, \mathrm{B} 4, \mathrm{Ob},+\mathrm{B} 3, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~J}, \mathrm{B4}, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 4, \mathrm{Ob}$; repeat from mark to centre, all but 17 stitches, $\mathrm{B} 3, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~B}$ \| ; then repeat backwards Vol III.

105th Row, P2, O, P5, T, P4, O, P3, T, + 0, T, P3, O, P4, T, P2, T, P4, O, P3, T; repeat from mark to centre, all but 18 stitches, $\mathbf{O}, \mathrm{T}, \mathrm{P} 3, \mathrm{O}, \mathrm{P} 4, \mathrm{~T}, \mathrm{P} 5, \mathrm{O}, \mathrm{P} 2 \|$; then repeat backwards. 106 th Row, $\mathrm{B} 5, \mathrm{~L}, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob},+\mathrm{B5}, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob}$; repeat from mark to centre, all but 18 stitches, $\mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 4, \mathrm{I}, \mathrm{L}, \mathrm{B} 5 \|$; then repeat backwards.
107th Row, P2, O, P13, $\mathrm{O}, \mathrm{P}, \mathrm{T},+\mathrm{O}, \mathrm{T}, \mathrm{P}, \mathrm{O}, \mathrm{P} 4, \mathrm{~T}, \mathrm{P} 6, \mathrm{~T}, \mathrm{P} 4, \mathrm{O}, \mathrm{P}, \mathrm{T}$; repeat from mark to centre, all but 18 stitehes, $\mathrm{O}, \mathrm{T}, \mathrm{P}, \mathrm{O}, \mathrm{P} 13, \mathrm{O}, \mathrm{P} 2 \llbracket$; then repeat backwards.
108th Row, $\mathrm{Bl0}, \mathrm{~J}, \mathrm{B4}, \mathrm{Ob}, \mathrm{B4}, \mathrm{Ob},+\mathrm{B} 3, \mathrm{Ob}, \mathrm{B4}, \mathrm{~J}, \mathrm{B4}, \mathrm{~L}, \mathrm{B4}, \mathrm{Ob}, \mathrm{B} 4, \mathrm{Ob}$; repeat from mark to centre, all but 19 stitches, $\mathrm{B} 3, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~B} 10 \|$; then repeat backwards.
109th Row, P2, O, P7, T, P4, O, P3, T, + O, T, P3, O, P4, T, P2, T, P4, O, P3, T; repeat from mark to centre, all but 20 stitches, $\mathrm{O}, \mathrm{T}, \mathrm{P} 3, \mathrm{O}, \mathrm{P} 4, \mathrm{~T}, \mathrm{P} 7, \mathrm{O}, \mathrm{P} 2 \rrbracket$; then repeat backwards.
110th Row, $\mathrm{B} 7, \mathrm{~L}, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob},+\mathrm{B5}, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~J}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob}$; repeat from mark to centre, all but 20 stitches, $\mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{x}, \mathrm{B} 7 \mathrm{ll}$; then repeat backwards.
111th Row, P2, O, P9, T, P4, O, P, T, + O, T, P, O, P4, T, P6, T, P4, O, P, T; repeat from mark to centre, all but 20 stitches, $\mathrm{O}, \mathrm{T}, \mathrm{P}, \mathrm{O}, \mathrm{P} 4, \mathrm{~T}, \mathrm{P} 9, \mathrm{O}, \mathrm{P} 2 \|$; then repeat backwards. 112 th Row, B11, $, ~ B 4, \mathrm{Ob}, \mathrm{B} 4, \mathrm{Ob},+\mathrm{B} 3, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 4, \mathrm{Ob}$; repeat from mark to centre, all but 20 stitches, B3, Ob, B4, 工, B11 \|; then repeat backwards.

113th Row, P2, O, P14, O, P3, T, + O, T, P3, O, P4, T, P2, T, P4, O, P3, T; repeat from mark to centre, all but 21 stitches, $\mathrm{O}, \mathrm{T}, \mathrm{P} 3, \mathrm{O}, \mathrm{P} 14, \mathrm{O}, \mathrm{P} 2 \|$; then repeat backwards. 114th Row, $\mathrm{B} 11, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob}, \times \mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob}$; repeat from mark to centre, all but 22 stitches, $\mathrm{B}, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{Bll} \|$; then repeat backwards.
115th Row, P2, O, P12, T, P4, O, P, T, $\times$ O, T, P, O, P4, T, P6, T, P4, O, P, T; repeat from mark to centre, all but 23 stitches, $0, T, P, 0, P 4, T, P 12,0, P 2 \|$; then repeat backwards. 116 th Row, $\mathrm{B} 8, \mathrm{l}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 4, \mathrm{Ob}, \times \mathrm{B} 3, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 4, \mathrm{Ob}$; repeat from mark to centre, all but 23 stitches, $\mathrm{B} 3, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{~L}, \mathrm{~B} 8 \mathrm{I}$; then repent backwards. 117th Row, P2, O, P10, T, P4, O, P3, T, $\times$ O, T, P3, O, P4, T, P2, T, P4, O, P3, T; repeat from
mark to centre, all but 23 stitches, $\mathrm{O}, \mathrm{T}, \mathrm{P} 3, \mathrm{O}, \mathrm{P} 4, \mathrm{~T}, \mathrm{P} 10, \mathrm{O}, \mathrm{P} 2 \square$; then repeat backwards. 118th Row, $\mathrm{B} 6, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob}, \times \mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob}$; repeat from mark to centre, all but 23 stitches, $\mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 6 \|$; then repeat backwards. 119th Row, P2, O, P13, T, P4, O, P, T, $\times$ O, T, P, O, P4, T, P6, T, P4, O, P, T; repeat from mark to centre, all but 24 stitches, $\mathrm{O}, \mathrm{T}, \mathrm{P}, \mathrm{O}, \mathrm{P} 4, \mathrm{~T}, \mathrm{P} 13, \mathrm{O}, \mathrm{P} 2 \|$; then repeat backwards.
120th Row, $\mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 4, \mathrm{Ob}, \times \mathrm{B} 3, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 4, \mathrm{Ob}$; repeat from mark to centre, all but 24 stitches, $\mathrm{B} 3, \mathrm{Ob}, \mathrm{B} 4$, , $\mathrm{B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 5 \|$; then repeat backwards.

121st Row, P2, O, P4, O, P4, T, P2, T, P4, O, P3, T, $\times$ O, T, P3, O, P4, T, P2, T, P4, O, P3, T; repeat from mark to centre, all but 25 stitches, $0, T$, P3, $0, ~ P 4, T, P 2, T, P 4,0, P 4,0, P 2 J ;$ then repeat backwards.
122 nd Row, $\mathrm{B} 8, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~J}, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob}, \times \mathrm{B} 5, \mathrm{Ob}, \mathrm{B4}, \mathrm{~J}, \mathrm{~J}, \mathrm{B4}, \mathrm{Ob}, \mathrm{B6}, \mathrm{Ob}$; repeat from mark
to centre, all but 25 stitches, $\mathrm{B} 5, \mathrm{Ob}, \mathrm{B4}, \mathrm{~L}, \mathrm{~L}, \mathrm{B4}, \mathrm{Ob}, \mathrm{B} 8 \mathrm{j}$; then repeat backwards.
123rd Row, P2, O, P3, O, P4, T, P6, T, P4, O, P, T, $\times 0, T, P, 0, P 4, T, P 6, T, P 4, O, P, T$; repeat from mark to centre, all but 26 stitehes, $\mathrm{O}, \mathrm{T}, \mathrm{P}, \mathrm{O}, \mathrm{P} 4, \mathrm{~T}, \mathrm{P} 6, \mathrm{~T}, \mathrm{P} 4, \mathrm{O}, \mathrm{P} 3, \mathrm{O}, \mathrm{P} 2 \square$; then repeat backwards.
124th Row, $\mathrm{B} 7, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{I}, \mathrm{B} 4, \mathrm{Ob}, \mathrm{B} 4, \mathrm{Ob}, \times \mathrm{B} 3, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 4, \mathrm{Ob}$; repeat from mark to centre, all but 26 stitches, B3, $\mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 7 \|$; then repeat backwards.
125th Row, P2, O, P6, O, P4, T, P2, T, P4, O, P3, T, $\times \mathrm{O}, \mathrm{T}, \mathrm{P} 3, \mathrm{O}, \mathrm{P} 4, \mathrm{~T}, \mathrm{P} 2, \mathrm{~T}, \mathrm{P} 4, \mathrm{O}, \mathrm{P} 3, \mathrm{~T}$; repeat from mark to centre, all but 27 stitches, $\mathrm{O}, \mathrm{T}, \mathrm{P} 3, \mathrm{O}, \mathrm{P} 4, \mathrm{~T}, \mathrm{P} 2, \mathrm{~T}, \mathrm{P} 4, \mathrm{O}, \mathrm{P} 6, \mathrm{O}, \mathrm{P} 2$; then repeat backwards.
126th Row, $\mathrm{B} 10, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~J}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob}, \times \mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 6, \mathrm{Ob} ;$ repeat from mark to centre, all but 27 stitches, $\mathrm{B} 5, \mathrm{Ob}, \mathrm{B} 4, \mathrm{~L}, \mathrm{~L}, \mathrm{~B} 4, \mathrm{Ob}, \mathrm{B} 10[$; then repeat backwards.

Repeat from 79th row to end, 5 more times ; then again as 79 th and 80 th rows ; which completes the middle of Shawl.

Now commence coloured Border, by working from 81st row to end; then from 79th to 97 th row. Next with white, working from 97 th row to end, then 79th and 80 th rows. Then again with colour, working precisely as before. Finish with * 6 rows garter-stitch; one row O, T ; then again 6 rows garter-stitch.

Cast off with a large pin No. 8. Dress it as described for Shetland Shawl, Vol. II. page 118. Add Fringe described in page 119, Vol. II. ; or the following

## KNIT FRINGE FOR SHAWL.

Cast on 8 stitches, and work with the wool wound double, thus,-

$$
\mathrm{O}_{\mathrm{B}}, \mathrm{~L}, \mathrm{O}_{\mathrm{B}}, \mathrm{~L}, \mathrm{O}_{\mathrm{B}}, \mathrm{~L}, \mathrm{O}_{\mathrm{B}}, \mathrm{~L} .
$$

Every row is the same. Work as much as will go round the Shawl. Sew it on to the shawl before it is dressed, being careful not to pull in the Shawl when sewing it on. After being dressed, undo 4 of the cast-off loops, and pull it down all along, to make 2 open rows for head part of Fringe.

* Observe to let out, as before, at end and middle, while working the garter-stitch rows.


## XL.-THE ALICE-MAUD STITCH,

(AS ENGRAVING.)
Cast on 36 Stitches each Pattern.

2d Round, P2, O, Ts, $\mathrm{O}, \mathrm{Ts}, \mathrm{O}, \mathrm{Ts}, \mathrm{O}, \mathrm{Ts}, \mathrm{P} 3, \mathrm{~T}, \mathrm{O}, \mathrm{P} 7, \mathrm{O}, \mathrm{Ts}, \mathrm{P} 3, \mathrm{~T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P}$.
3d Round, P3, O, Ts, O, Ts, O, Ts, O, Ts, P, T, O, P9, O, Ts, P, T, O, T, O, T, O, T, O, P2.
4th Round, P4, O, Ts, O, Ts, O, Ts, O, A, O, P4, O, A, O, P4, O, A, O, T, O, T, O, T, O, P3.
5th Round, P2, T, O, P, O, Ts, O, Ts, O, Ts, O, Ts, P2, T, O, P3, O, Ts, P2, T, O, T, O, T, O, T, O, P, $0, T, P$.
6th Round, P, T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts, T, O, P5, O, Ts, T, O, T, O, T, O, T, O, P3, O, Ts.

* A at the beginning of a round, can only be worked as T ; all after that are worked as usual. At the end of the last wire, you will find an odd stitch, that being the one that is required to finish the A with, at the beginning of the round.

7th Round, $\cdot \mathrm{A}, \mathrm{O}, \mathrm{P} 5, \mathrm{O}, \mathrm{Ts}, \mathrm{O}, \mathrm{Ts}, \mathrm{O}, \mathrm{Ts}, \mathrm{O}, \mathrm{Ts}, \mathrm{P} 7, T, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P} 5, \mathrm{O}$.
8th Round, P5, T, O, P, O, Ts, O, Ts, O, Ts, O, Ts, P5, T, O, T, O, T, O, T, O, P, O, Ts, P4.
9th Round, P4, T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts, P3, T, O, T, O, T, O, T, O, P3, O, Ts, P3.
10th Round, P3, T, O, P5, O, Ts, O, Ts, O, Ts, O, Ts, P, T, O, T, O, T, O, T, O, P5, O, Ts, P2.
11th Round, P2, T, O, P7, O, Ts, $\mathrm{O}, \mathrm{Ts}, \mathrm{O}, \mathrm{Ts}, \mathrm{O}, \mathrm{A}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P} 7, \mathrm{O}, \mathrm{Ts}, \mathrm{P}$.
12th Round, P4, O, Ts, P3, T, O, T, O, T, O, T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts, P3, T, O, P3.
13 th Round, P5, O, Ts, P, T, O, T, O, T, O, T, O, P5, O, Ts, O, Ts, O, Ts, O, Ts, P, T, O, P4.
14th Round, ${ }^{*} \mathrm{~A}, \mathrm{O}, \mathrm{P} 4, \mathrm{O}, \mathrm{A}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P} 7, \mathrm{O}, \mathrm{Ts}, \mathrm{O}, \mathrm{Ts}, \mathrm{O}, \mathrm{Ts}, \mathrm{O}, \mathrm{A}, \mathrm{O}, \mathrm{P} 4,0$.
15th Round, P2, O, Ts, P2, T, O, T, O, T, O, T, O, P, O, Ts, P3, T, O, P, O, Ts, O, Ts, O, Ts, O, Ts, P2, T, $0, \mathrm{P}$.
16th Round, P3, O, Ts, T, O, T, O, T, O, T, O, P3, O, Ts, P, T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts, T, O, P2.
17th Round, P4, T, O, T, O, T, O, T, O, P5, O, A, O, P5, O, Ts, O, Ts, O, Ts, O, Ts, P3.
18th Round, P3, T, O, T, O, T, O, T, O, P, O, Ts, P9, T, O, P, O, Ts, O, Ts, O, Ts, O, Ts, P2.
19th Round, P2, T, O, T, O, T, O, T, O, P3, O, Ts, P7, T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts, P.
20th Round, P, T, O, T, O, T, O, T, O, P5, O, Ts, P5, T, O, P5, O, Ts, O, Ts, O, Ts, O, Ts.
XLI.-WHITE KNIT SHAWL WITH SHADED BORDER.

The centre of the Shawl is white, composed of alternate open and close stripes, which run across the Shawl from shoulder to shoulder. The open stripe may be done any pattern, according to taste. The close stripe is a stitch plain and a pearled, the right and wrong sides having the appearance of every stitch being worked plain that was pearled in the row before. There are eighteen rows in the open stripe, and twelve in the close stripe, (it may be worked wider in the stripes, if preferred); and ten open stripes, and nine close stripes, form half the Shawl. This half is begun with two stitches, and increased every front row a stitch at each side, until you have worked 9 close and $9 \frac{1}{2}$ open stripes. As the other half of the Shawl is taken in, you consequently begin doing so on this other half stripe, (which, when finished, makes the 10 th open stripe, ) reducing it exactly as you before increased. The centre, when worked, forms a diamond, as the working receipt will explain.-(It is worked in the same way as square or diamond Bed-quilt, page 144 of Vol. I.)

The coloured border is knit on afterwards, (by lifting up the stitch each side and letting out two stitches at each of the four corners, one stitch just before the two corner stitches, and one after them. Next round work pearl and plain.) The shades for border are inserted, as working receipt will show.

Four ounces white Alpine wool, and one ounce of English embroidery wool, are required. Shades of pink, scarlet, blue, or amber colour, look well.

WORKING RECEIPT FOR CENTRE.
Cast on two stitches with fine shawl wool. Work with two pins No. 12, about 14 inches long.

1st Row, P2.
2nd Row, S, P, M.
3rd Row, S, P, M, P.
4th Row, S, P2, M, P.
5th Row, S, P3, M, P.
6th Row, S, P2, edge, *O, edge P3.
*The pattern of Shawl commences here.

$$
\text { 7th Row, S, P2, edge ; } \mathrm{P},+\mathrm{M},
$$

8th Row, S, P2, edge; $0, P, B, O$,
9th Row, S, P2, edge; P, B, P, B,
10th Row, S, P2, edge ; $\mathrm{O}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{O}$,
11th Row, S, P2, edge ; B, P, B, P, B, P,
12th Row, S, P2, edge; O, P3, O, T, P, O,
13th Row, S, P2, edge; P8,
14th Row, S, P2, edge; O, P3, O, T, O, T, P, O,
15th Row, S, P2, edge; P10,
16th Row, S, P2, edge ; O, P3, O, T, O, T, O, T, P, O,
17th Row, S, P2, edge; P12.
18th Row, S, P2, edge ; O, P3, O, T, O, T, O, T, O, T, P, O, 19th Row, S, P2, edge; P14.
20th Row, S, P2, edge ; O, P3, O, T, O, T, O, T, O, T, O, T, P, O, edge P3.
$\dagger$ This made-stitch is done hy working the centre stitch twice; work it in the common way; before taking it off the pin again, work it from the back part of loops, so as to increase a stitch.

21st Row, S, P2, edge ; Pi6. edge P3.
22nd Row, S, P2, edge ; $\mathrm{O}, \mathrm{P} 3, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{P}, \mathrm{O}$, edge P3.
23rd Row, S, P2, edge; P18. edge P3.
24th Row, S, P2, edge ; O, P3, O, T, O, T, O, T, O, T, O, T, O, T, O,
$\mathrm{T}, \mathrm{P}, \mathrm{O}$, edge P3.
25 th Row, S, P2, edge ; P20. edge P3.
26th Row, S, P2, edge ; O, P3, O, T, O, T, O, T, O, T, O, T, O, T, O,
T, O, T, P, O,
edge P3.
27th Row, S, P2, edge ; P22.
edge P3.
28th Row, S, P2, edge; $O, P 3, O, T, O, T, O, T, O, T, O, T, O, T, O$,
T, O, T, О, T, P, O,
edge P3.
29th Row, S, P2, edge; P24.
edge P3.

## This commences the Close Stripe.

30th Row, S, P2, edge ; $\quad$, P, B, P, B, P, B, P, B, P, B, P, B, P, $\mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{O}$,

31st Row, $\mathrm{S}, \mathrm{P}$ 2, edge ; $\mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}$, $\mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}$, edge P3.
32nd Row, $\mathrm{S}, \mathrm{P} 2$, edge ; $\quad \mathrm{O}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}$,

$$
\mathrm{P}, \mathrm{~B}, \mathrm{P}, \mathrm{~B}, \mathrm{P}, \mathrm{~B}, \mathrm{P}, \mathrm{~B}, \mathrm{P}, \mathrm{~B}, \mathrm{P}, \mathrm{~B}, \mathrm{P}, \mathrm{O} \text {, edge P3. }
$$

33rd Row, $\mathrm{S}, \mathrm{P} 2$, edge ; $\mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}$,
$\mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \quad$ edge P3.
34th Row, $\mathrm{S}, \mathrm{P} 2$, edge ; $\quad \mathrm{O}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}$,
$\mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{O}$, edge P3.
35th Row, S, P2, edge ; P, B, P, B, P, B, P, B, P, B, P, B, P, B, $\mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \mathrm{P}, \mathrm{B}, \quad$ edge P3.
The remaining six rows required to complete the close stripe, are continued as above described, increasing every other row; work again the close stripe; and so repeat, until you have 9 close and $9 \frac{1}{2}$ open stripes. As before observed, this is one half of the Shawl. The other half of Shawl must be taken in on every front row at each side ; consequently, the other half of the open stripe is still worked, but instead of increasing as before, it is taken in, as following receipt will show. Work as follows, to conclude the open stripe already begun :-

1st Row, S, P2, edge ; $0, T, T,{ }^{*} O, T$, repeat from mark * to the end, all but 7 loops ; finish with T, T, O ,
edge P3.
2nd Row, S, P2, edge; plain, edge P3.
3rd Row, S, P2, edge; $0, T, T,{ }^{*} \mathrm{O}, \mathrm{T}$, repeat from mark * to the end, all but 7 loops; finish with T, T, O,
edge P3،
4th Row, S, P2, edge ; plain,
edge P3.
5th Row, S, P2, edge; O, T, T, *O, T, repeat from mark * to the end, all but 7 loops ; finish with T, T, O,
edge P3
6th Row, S, P2, edge; plain,
edge P3.
7th Row, S, P2, edge; O, T, T, *O, T, repeat from mark * to the end, all but 7 loops; finish with T, T, O, edge P3.
8th Row, S, P2, edge ; plain, edge P3
9th Row, S, P2, edge; $\quad 0, T, T,{ }^{*} O, T$, repeat from mark * to the end, all but 7 loops ; finish with T, T, O,
edge P3.

## This commences the Close Stripe.

10th Row, S, P2, edge; $O_{B}, \mathrm{~L}, \mathrm{~T},{ }^{*} \mathrm{~B}, \mathrm{P}$, repeat from mark all but 7 stitehes; work them ${ }_{\mathrm{J}}, \mathrm{T}, \mathrm{Ob}_{\mathrm{b}}$, edge P3. edge P3.
11th Row, S, P2, edge; ${ }^{*} \mathrm{~B}, \mathrm{P}$, repeat from mark,
12th Row, S, P2, edge ; $\mathrm{O}_{\mathrm{B}}, \mathrm{T}, \mathrm{L},{ }^{*} \mathrm{P}, \mathrm{B}$, repeat from mark * all but 7 stitches; work them T, $\mathrm{J}_{\mathrm{i}}, \mathrm{OB}_{\mathrm{B}}$ edge P3. 13th Row, S, P2, edge ; *P, B, repeat from mark, edge P3 14th Row, S, P2, edge; $\mathrm{O}_{\mathrm{B}}, \mathrm{L}, \mathrm{T},{ }^{*} \mathrm{~B}, \mathrm{P}$, repeat from mark all but 7 stitches; work them $\mathrm{I}, \mathrm{T}, \mathrm{O}_{\mathrm{B}}$, edge P3. edge P3.

Repeat as the above six rows, until you have finished your close stripe. Then repeat with the open and close stripes alternately, always taking in, till you have brought the Shawl to a point where you have only 14 stitches.

Then work as follows:-
$\mathrm{S}, \mathrm{P} 2$, edge; $\mathrm{OB}_{\mathrm{B}}, \mathrm{L}, \mathrm{T}, \mathrm{T}, \mathrm{x}, \mathrm{OB}_{\mathrm{B}}$; edge' P3.
$\mathrm{S}, \mathrm{P} 2$, edge; P 6 ,
edge P3.
S, P2, edge; O, L, T. Lift the first T over the second; then again make another T, and lift both of the T's that are on the right hand wire on to the left; then pass the $T$ that is next the left hand, over the one that is on the point of the left hand pin; then lift the one that is still left, on to the right hand pin again.-O, P3, edge.
When this row is finished, you will have 9 loops in all.

S, P2, edge; P3,
S, edge ; T, P3, T,
S , edge ; P 5 ,
S , edge ; $\mathrm{P}, \mathrm{A}, \mathrm{P} 2$,
S, edge ; P3,
S , edge ; T, T; now cast off the three stitches.
Pick up all the sliped edge stitches on each side on to a separate pin, and work with a fifth pin, and white wool, in every loop a pearl, and a plain stitch all round;
first work the pearl stitch, and again, before taking the loop off the left hand pin, work a plain stitch from the back part of the loop; but observe, before working the plain stitch, always to pass the thread to the back first, otherwise you will make three loops instead of two. When you get to the first corner stitches, which must be two, make an $O$; then work the two stitches, then an $O$; this is to let out the border, and must be done at each of the four corners every other round. Having worked as described, now commence the shaded border; there are seven shades in it ; they must be marked in the shades; and work as follows with first shade, which is the lightest :-
1st Row, P, B, all round.
2nd Row, B, P; at the corners let out as before, $\mathrm{O}, \mathrm{P} 2, \mathrm{O}$; repeat all round. 3rd Row, P, B, all round.
4th Row, B, P; at the corners let out as before, $\mathrm{O}, \mathrm{P} 2, \mathrm{O}$; repeat all round. 5 th Row, P, B, all round.
6th Row, B, P; at the corners let out as before, $\mathrm{O}, \mathrm{P} 2, \mathrm{O}$ : repeat all round.
7th Row, P, B, all round.

With Second Shade.
Sth Row, B, P; at the corners let out as before, $\mathrm{O}, \mathrm{P} 2, \mathrm{O}$; repeat all round 9th Row, P, B, all-round.
10th Row, B, P; at the corners let out as before, $\mathrm{O}, \mathrm{P} 2, \mathrm{O}$; repeat all round.
11th Row, P, B, all round.
With First, or Lightest Shade.
7 Rows, as from 1st to 7th row.

## With Second Shade.

19th Row, B, P; at the corners let out as before, O, P2, O; repeat all round. 20th Row, *T, O, all round.
21st Row, B P. at the corners let out as before, $0, \mathrm{P} 2,0$; repeat all round. 22nd Row, *T, O, all round.
23rd Row, B, P; at the corners let out as before, $\mathrm{O}, \mathrm{P} 2, \mathrm{O}$; repeat all round. 24th Row, *T, O, all round.

* The corner stitches must always be worked plain on the $T, O$, rows.

With Third Shade.
25 th Row, B, P; at the corners let out as before, $0, \mathrm{P} 2, \mathrm{O}$; repeat all round. 26th Row, P, B, all round.
27 th Row, $\mathrm{B}, \mathrm{P}$; at the corners let out as before, $\mathrm{O}, \mathrm{P} 2, \mathrm{O}$; repeat all round. 28th Row, P, B, all round.

## With Fourth Shade.

29th Row, B, P; at the corners let out as before, $\mathrm{O}, \mathrm{P} 2, \mathrm{O}$; repeat all round. 30 th Row, P, B, all round.

## With Fifth Shade.

31 st Row, $\mathrm{B}, \mathrm{P}$; at the corners let out as before, $\mathrm{O}, \mathrm{P} 2, \mathrm{O}$; repeat all round. 32 nd Row, P, B, all round.
33 rd Row, B, P ; at the corners let out as before, O, P2, O; repeat all round. 34th Row, P, B, all round.

With Sixth Shade.
35 th Row, P, B ; at the corners let out as before, $\mathrm{O}, \mathrm{P} 2, \mathrm{O}$; repeat all round. 36th Row, B, P, all round.

With Seventh Shade, or darkest.
37th Row, P, B ; at the corners let out as before, $\mathrm{O}, \mathrm{P} 2, \mathrm{O}$; repeat all round. 38th Row, T, O, all round but the corner stitches, P2, O .

Repeat as the two last rows, in the same shade, 5 more times.
Now work the shades back again, as before:-
With sixth shade, as 36 th and 35 th rows.
With fifth shade, as 34 th, 33 rd , 32 nd, and 31st rows.
With fourth shade, as 30 th and 29 th rows.
With third shade, as 28th, 27th, 26th, and 25th rows.
With second shade, as 24 th, 23 rd , 22nd, 21 st, 20th, and 19 th Rows.
With first shade, or lightest, as 7th, 6th, 5th, 4th, 3rd, 2nd, and 1st rows.
With second shade, as 11 th, 10 th, 9 th, and 8th rows.
With first shade, or lightest, as 7th, 6th, 5th, 4th, 3rd, 2nd, and 1st rows.
Cast off. Damp, and pin it out quite square, till dry ; add any kind of knit fringe, of which there are several both in first and second volumes.

## KLII,-OPEN STITCH.

## DIAMOND OF OPEN AND CLOSE WORK.

> 1st Round, P9, T, O. 2nd Round, P8, T, O, P. 3rd Round, P7, T, O, T, O. 4th Round, P6, T, O, T, O, P. 5th Round, P5, T, O, T, O, T, O. 6th Round, P4, T, O, T, O, T, O, P.
> 7th Round, P3, T, O, T, O, T, O, T, O.
> 8th Round, P2, T, O, T, O, T, O, T, O, P.
> 9th Round, P, T, O, T, O, T, O, T, O, T, O.
> 10th Round, T, O, T, O, T, O, T, O, T, O, P.

11th Round, ${ }^{*} \mathrm{P}, \ddagger 0, \mathrm{P} 9$, T, repeat from mark $\ddagger$. 12th Round, O, P9, T.
13th Round, $\mathrm{O}, \mathrm{T}, \mathrm{O}, \dagger \mathrm{P} 7$, T.
14th Round, $0, \mathrm{~T}, \mathrm{O}, \dagger \mathrm{P} 7$; T.
15th Round, O, T, O, T, O, $\dagger$ P5, T.
16th Round, О, T, О, T, $0,+\mathrm{P} 5, \mathrm{~T}$.
17th Round, $O, T, O, T, O, T, O, \dagger \mathrm{P} 3, T$.
18th Round, О, T, О, T, О, T, О, +P 3, T.
19th Round, O, T, O, T, O, T, O, T, O, +P , T.
20th Round, O, T, O, T, O, T, O, T, O, $+\mathrm{P}, \mathrm{T}$.

* This $\mathbf{P}$ is worked, and then lifted off the wire on to that wire you have just concluded the 10 th round with, as it is again required to work the $\mathbf{T}$ at end of row; in consequence of which you will be deficient a stitch at the end of every wire, therefore take one off the following wire. The last row will work in quite correctly.
$\dagger$ Work the number of stitches marked thus $\dagger$ from the back part of the loop.


## XLIIL-OPEN STITCH.

(as mgaraving.)
12 Stitches in each Pattern.
1st Round, P, O, Ts, P, T, O, P, O, T, P, T, O. 2nd Round, P4, Ts, O, P, O, T, P3.
3rd Round, P2, O, Ts, Ts, O, P, O, T, T, O, P.
4th Round, P4, Ts, O, P, O, T, P3.
5th Round, P, T, O, P, Ts, O, P, O, T, P, O, Ts.
6th Round, P4, Ts, O, P, O, T, P3.
7th Round, *A, O, P2, Ts, O, P, O, T, P2, O. 8th Round, P3, T, O, P3, O, Ts, P2.
9th Round, P2, T, O, P5, O, Ts, P.
10th Round, P, T, O, P7, O, Ts.
11th Round, *A, O, P9, O,

* See note foot of next page.

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12th Round, P, O, T, P, Ts, O, P, O, Ts, P, Ts, O.
13th Round, P, O, T, P7, T, O.
14th Round, P, O, T, T, O, P3, O, Ts, Ts, O.
15th Round, P, O, T, P7, Ts, O.
16th Round, P, O, T, P, O, Ts, P, T, O, P, Ts, O.
17th Round, P, O, T, P7, Ts, O.
18th Round, P, O, T, P2, O, A, O, P2, Ts, O.
19th Round, P, O, T, P7, T, O.
20th Round, P2, O, Ts, P5, T, O, P.
21st Round, P3, O, Ts, P3, T, O, P2.
22nd Round, P4, O, Ts, P, T, O, P3.
23rd Round, P5, O, A, O, P4.
```

- A can only he worked at the heginning of the round as T ; all after that are worked as usual. At the end of the last wire, you will find an odd stitch, this being the stitch that is required to finish the A with, knit it, and lift it over the T at the beginning of the round.


## XLIV.-VERY NOVEL AND CURIOUS CATERPILLAR PURSE.

This Purse is worked on four wires. It is composed of ridges lying across the purse, having between each ridge a very open stripe. After it is worked and cast off, the Purse is cut up the centre of the close part; and the part that is cut, when made up, forms the two ends. Sew up the cast-off and cast-on rows together, leaving a third open for the admission of money.

After the purse is cut, stretch it out, and slightly steam it, which is done by simply holding it (when strained) over the spout of a boiling kettle. This is the most expeditious mode of dressing small pieces of work, such as net, knit, or crochet purses, \&c. I have dressed purses with gold and steel beads in this way, without the least injury to either beads or silk.

Two reels of shaded green purse silk, (which gives the idea of a caterpillar,) and five No. 18 knitting-wires, are required; with handsome stcel rings and tassels.

Cast on 36 stitches on each of the four wires, and work with a fifth. 1st Round, $\mathrm{P} 8,-\ddagger \mathrm{O}, \mathrm{P} 4$; repeat from mark $\ddagger$ all round, except the 8 stitches at the end of last wire; work them plain.
2nd Round, P8,- $\ddagger \mathrm{S}, 0, \mathrm{P} 3,{ }^{*} \mathrm{P}$; now lift the slipped stitch over all the 5 stitches; then repeat from mark $\ddagger \ddagger$ all round, except the 8 stitches at the end; work them plain.
Continue working as 2nd round till you have 8 inches worked; then work P8,$\ddagger$ S, P4; lift the slipped stitch over the P4; repeat from mark $\ddagger$ all round, except the 8 stitches at the end ; work them plain.
$\ddagger \ddagger$ Ohserve this slipped stitch must be slipped off as if you were going to work the stitch, otherwise it will not have the same effect as I intend.

* This P must be knit from the back part of loop, otherwise it will not have the desired effect.


## XLV．－VERY HANDSOME KNIT BED．COVER，

Composed of alternate stripes of the old Scotch stitch and a stripe of basket－ work stitch．When knit to the length required，and as many stripes as are wished for the width of counterpane，sew or knit them together；or，better，take a fine ivory crochet－hook，and draw the edge loop of the one stripe through the opposite loop of the other stripe，so as to join them together．Six lbs．No． 6 Dutch cotton， and two ivory knitting－pins No．14，are required．

Cast on 28 stitches；work 6 plain garter－stitch rows before commencing the stitch． Work as follows the old Scotch stripe．
1st Row，B2，P2，O，T，B2，P3，O，T，P4，O，T，P，B2，P2，O，T，B2．
2nd Row，P2，B2，O，工，P2，B3，O，工，B4，O，L，B，P2，B2，O，工，P2． 3rd and 4th Rows，as 1st and 2nd Rows．

5th Row，B2，（＊S2，）P2，B2，P3，O，T，P4，O，T，P，B2，（＊S2，）P2，B2． 6 th Row，P2，（ $\dagger \mathrm{B} 2$, ）B2，P2，B3，O，工，B4，O，工，B，P2，（ $\dagger \mathrm{B} 2$, ）B2，P2． Repeat as 1st and 2nd Rows five more times；making in all 10 Rows．
17 th and 18 th Rows as 5 th and 6th．
19th and 20th Rows，as 1st and 2nd Rows．
21st Row，B2，P2，O，T，B2，P12，B2，P2，O，T，B2．
22nd Row，P2，B2，O，工，P2，B12，P2，B2，O，工，P2．
23rd Row，B2，P2，O，T，B2，（ ${ }^{*}$ S4，）P8，B2，P2，O，T，B2．
24th Row，P2，B2，O，工，P2，B4，－（ $\dagger \mathrm{B} 4$, ）－B4，P2，B2，O，工，P2．
25th Row，B2，P2，O，T，B2，P12，B2，P2，O，T，B2．
26th Row，P2，B2，O，工，P2，B12，P2，B2，O，工，P2．
27th and 28th Rows，as 25th and 26th Rows．
29th Row，B2，（＊S2，）P2，B2，P8，（＊S4，）B2，（＊S2，）P2，B2．
＊These slip－stitches throughout this receipt are slipped off the left hand wire without working on to an extra wire，and kept in front of the work during this row．
$\dagger$ These back－stitches are worked from the extra wire，which is now at the back of the work．

30th Row，P2，－$(+\mathrm{B} 2)-,\mathrm{B} 2, \mathrm{P} 2, \mathrm{~B} 4,-(+\mathrm{B} 4)-,\mathrm{B} 4, \mathrm{P} 2,-(+\mathrm{B} 2)-,\mathrm{B} 2, \mathrm{P} 2$. 31st，32nd，33rd，and 34th Rows，as 25th，26th，27th，and 28th Rows；then the 35th， 36 th， 37 th，and 38 th Rows，as the 23 rd，24th，25th，and 26 th Rows．
39th Row，B2，P2，O，T，B2，P8，（ ${ }^{( } \mathrm{S} 4$, ）B2，P2，O，T，B2．
40th Row，P2，B2，O，工，P2，B4，－（†B4，）－B4，P2，B2，O，工，P2．
41st Row，B2，（＊S2，）P2，B2，P12，B2，（＊S2，）P2，B2．
42 nd Row，P2，†B2，B2，P2，B12，P2，†B2，B2，P2．
43rd Row，B2，P2，O，T，B2，P12，B2，P2，O，T，B2．
44th Row，P2，B2，O，工，P2，B12，P2，B2，O，ذ，P2．
45 th， $46 \mathrm{th}, 47 \mathrm{th}, 48 \mathrm{th}, 49 \mathrm{th}$ ，and 50 th Rows，as 23 rd ， $24 \mathrm{th}, 25 \mathrm{th}, 26 \mathrm{th}, 27 \mathrm{th}$ ，and 28th Rows．
51st Row，B2，P2，O，T，B2，P8，（＊S4，）B2，P2，O，T，B2．
52nd，53rd，54th，55th，and 56th Rows，as 40th，41st， 42 nd ，43rd，and 44th Rows． 57th and 58th Rows，as the 23rd and 24th Rows．

Then cast on 38 stitches for basket row stripe. Repeat from first row of the stitch, until sufficient length for the Cover is done; then finish with 6 rows garter stitch, as at the commencement. Work 6 rows in garter-stitch before commencing the basket-work stitch. (This stitch is rather difficult to describe accurately, but I shall do my best to make it as clear as possible.)

Ist Row, P2 edge stitches; then work the two following stitches thus,-the second stitch *first, then the first stitch. Continue to work the remainder of the row as the two last stitches described, until you have only two stitches, which work for edge, P2.

* Here lies my difficulty of description.-Take the right hand pin, and insert the point of it through to the front, hetween the first and second stitch on the left hand pin; work the second stitch in the common way, keep it on the left hand pin; yon have now one stitch on the right hand pin; now work the first stitch from off the left band pin, which is done in the common way. Now lift them hoth off the left hand pin. I gave this to a girl of 14 years of age to try, and she accomplished it, although I had my doubts concerning it. Both stitches in this hed-cover will not be found in the knowledge of many persons.

2nd Row, P2, B, edge stitches; then pearl the two following stitehes thus :-pearl the second on the left hand pin in the common way; still keep it there; then pearl the first on the left hand pin in the common way; now take them off the left pin; repeat as the two last stitches described to the end of the row; edge B, P2.
Repeat as first and second rows until you have sufficient worked for length of bedcover; then six plain rows in garter stitch. Cast off.

When all the stripes are knit, join them up as before described. Should the basket-stitch be found too difficult for comprehension, common garter-stitch stripes may be substituted.

The Cover should be finished with a handsome Fringe, knit and sewed round it.
XLVL.-FRINGE.

Cast on 10 stitches, and work for fringe, $\mathrm{Ob}, \mathrm{L}$; repeat to end of row. Every row is the same. When the required quantity is complete, east off 4 stitches; pull down the remainder for fringe part.

## XLVII.-EDGING.

This simple edging looks well worked in the same pins, with cotton instead of fringe. It takes longer to work, but washes much better than fringe.

Cast on 13 stitches.
1st Row, P3, $\mathrm{O}, \mathrm{A}, \mathrm{O}, \mathrm{P} 5,02, \mathrm{~T}$.
2nd Row, O, P2, B, P3, T, O, P3, O, T, P.
3rd Row, P3, O, T, P2, 0, T, P2, 02, T, 02, T.
4th Row, P2, B, P2, B, P, T, O, P5, O, T, P.
5 th Row, P3, O, T, P4, O, T, P4, O, T.
6th Row, Cast off 4 stitches; P3, O, T, P4, O, T, P.
7th Row, P3, О, T, P, T, О, P5.
8th Row, P6, O, T, P2, O, T, P; repeat from first row.

## XLVIII.-VERY SIMPLE EDGING.

Cast on 11 stitches.
1st Row, S, P, O3, T, P, O, T, P, O, T, P.
2nd Row, S, P8, B, P3.
3rd Row, S, P12
4th Row, S, P12.
5th Row, S, P, 03, T, P3, O, T, P, O, T, P.
6th Row, S, P10, B, P3.
7th Row, S, P14.
8th Row, S, P14.
9th Row, Cast off all but 10 stitches, work them thus, P, 03, T, P, O, T, P, O, T, P. Repeat from 2nd row.

This Scarf may be worked all white, (or, if preferred, in colour.) The centre of the ends is a sort of Gothic arch pattern ; and the centre of the Scarf part is worked in triangular pattern, as Receipt, page 50 of Vol. II., and as Engraving, page 15 of Accompaniment. The whole is surrounded by a border of diamonds.

If worked in colour, work the diamond border all in pink, and the centre patterns of ends and centre of Scarf, in black, as these look exceedingly handsome.

Cast on 148 stitches.
1st Row, plain, and 5 more rows.
7th Row, P4 edge, $\quad \| \mathrm{P} 7, \mathrm{~T}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{Ts}, \mathrm{P} 8$; repeat from mark $\| 6$ more times, $\quad \mathrm{P} 4$ edge.
8th Row, P4 edge, $\| \mathrm{B} 7, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{w}, \mathrm{B} 6$; repeat from mark $\| 6$ more times, $\quad \mathrm{P} 4$ edge.
9th Row, P4 edge, $\|$ P5, T, O, P5, O, Ts, P6; repeat from mark $\|\|$ more times, P4, edge.
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10th Row, P 4 edge, $\| \mathrm{B} 5, \mathrm{~J}, \mathrm{Ob}, \mathrm{B} 7, \mathrm{Ob}, \mathrm{J}, \mathrm{B} 4$; repeat from mark $\| 6$ more times, $\quad$ P4 edge. 11th Row, P4 edge, $\|$ P3, T, O, P9, O, Ts, P4; repeat from mark \|f 6 more times, P4 edge. 12th Row, P 4 edge, $\| \mathrm{B} 3, \boldsymbol{\omega}, \mathrm{Ob}, \mathrm{B} 3, 山, \mathrm{Ob}, \mathrm{B}, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 3, \mathrm{Ob}, 山, \mathrm{~B} 2$; repent from mark 6 more times, P4 edge.
13th Row, P4 edge, $\quad \| P, T, O, P 3, T, O, P 3, O, T s, P 3, O, T s, P 2$; repeat from mark $\|$ more times,

P4 edge.
1 th Row, P 4 edge, $\| \mathrm{B}, \mathrm{L}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 5, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{L}$; repeat from mark $\| 6$ more times, P4 edge.
15th Row, P3, T, edge, $\| \mathrm{O}, \mathrm{P} 3, \mathrm{~T}, \mathrm{O}, \mathrm{P} 7, \mathrm{O}, \mathrm{T}, \mathrm{P} 3, \mathrm{O}, \mathrm{A}$; repeat from mark $\| 5$ more times, then O , P3, T, 0, P7, O, T, P3, 0 , edge $\mathrm{T}, \mathrm{P} 4$.
16th Row, P 4 edge, $\quad \| \mathrm{B} 2, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{x}, \mathrm{B} 3, \mathrm{x}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{w}, \mathrm{Ob}, \mathrm{B}$; repent from mark $\| 6$ more times,

P4 edge.
 times,

P4 edge.
18th Row, P4 edge, $\| \mathrm{B} 4, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{V}, \mathrm{Ob}, \mathrm{B} 3$, $\mathrm{L}, \mathrm{Ob}, \mathrm{B} 3$; repeat from mark $\| 6$ more times,

P4 edge.

19th Row, P4 edge, 20th Row, P4 edge, 21st Row, P4 edge, 22nd Row, P4 edge, 23 rd Row, P4 edge, 24th Row, P4 edge,

25th Row, P4 edge, 26th Row, P4 edge, 27th Row, P4 edge, 28th Row, P4 edge, 29th Row, P4 edge,
|| P4, O, Ts, P7, T, 0, P5; repeat from mark \|| 6 more times, $\| \mathrm{B} 6, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 5, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 5$; repeat from mark \| 6 more times, $\| \mathrm{P}, \mathrm{O}, \mathrm{Ts}, \mathrm{P} 3, \mathrm{~T}, \mathrm{O}, \mathrm{P} 7$; repeat from mark $\left|\left\lvert\, \begin{array}{l}\text { more times, }\end{array}\right.\right.$ $\| \mathrm{B}, \mathrm{Ob}, \mathrm{L}, \mathrm{B}, \mathrm{L}, \mathrm{Ob}, \mathrm{B} 7$; repeat from mark \| 6 more times, \|P8, $\mathrm{O}, \mathrm{A}, \mathrm{O}, \mathrm{P} 9$; repeat from mark $\| 6$ more times, || B20; remainder of row plain, all but 28 stitches, work them thus, P4, B20, plain to end,
B20; remainder of row plain, all but 28 stitches, work them thus, P4, B20,
P7, T, $\mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{Ts}, \mathrm{P} 8, \ldots \ldots . \mathrm{P} 4$; work the remainder of the row plain, all but 28 stitches; work them as at the beginning of this row. $\mathrm{B} 7, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 6, \ldots \ldots \mathrm{P} 4$; remainder plain, all but 28 stitches; work them as at beginning of this row. P5, T, 0, P5, 0, Ts, P6,.....P4; remainder plain, all but 28 stitches; work them as at the beginning of this row.

30th Row, P4 edge, B5, $, ~ \mathrm{Ob}, \mathrm{B} 7, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 4, \ldots \ldots \mathrm{P} 4$; plain the remainder of the row, all but 28 stitches ; work them as at the beginning of this row.-Observe, in working the plain part of this row, to take-in twice, in order that the following row may work in properly.
31st Row, P4 edge, P3, T, O, P9, O, Ts, P4,.....P4, then $\| P, O, T, P 24, T, 0, P$; repeat from mark || 2 more times ; now work P4, P3, T, O, P9, O, Ts, P4,......P4.
32nd Row, P4 edge, $\quad \mathrm{B} 3, \mathrm{~J}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{~L}, \mathrm{Ob}, \mathrm{B}, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{m}, \mathrm{B} 2, \ldots \ldots \mathrm{P} 4$; work the remainder pearl, all but 28 stitches for border ; work them thus, $\mathrm{P} 4, \ldots \mathrm{~B} 3, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 3$, $\mathrm{\Psi}, \mathrm{Ob}, \mathrm{B}, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{\Psi}, \mathrm{~B} 2, \ldots \ldots \mathrm{P} 4$.
33rd Row, P4 edge, P, T, O, P3, T, O, P3, O,Ts, P3, O, T, P2,......P4; then \| P2, O, T, P22, T, $\mathrm{O}, \mathrm{P} 2$; repeat from mark thus || 2 more times ; now work P4,.....P, T, 0, P3, T, O, P3, O, Ts, P3, O, Ts, P2,......P4.
34th Row, P 4 edge, $\mathrm{B}, \mathrm{\Psi}, \mathrm{Ob}, \mathrm{B} 3, \amalg \mathrm{Ob}, \mathrm{B} 5, \mathrm{Ob}, \amalg, \mathrm{B} 3, \mathrm{Ob}, \mathrm{L}, \ldots . . \mathrm{P} 4$; then work the remainder pearl, all but 28 stitches for other side of border ; work them thus, P4, B, $\mathrm{J}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 5, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{L}, \ldots \ldots \mathrm{P} 4$.
35th Row, P3 edge, T, O, P3, T, O, P7, O, Ts, P3, O, Ts,...... P4 ; then $\| P, O, T, O, T, P 7, T, O, P 2$,
$0, T, P 7, T, 0, T, O, P$; repeat from mark thus $\| 2$ more times; then P3, T, O, P3, T, O, P7, O, Ts, P3, O, Ts $\qquad$ P4.
36th Row, P4 edge, $\mathrm{B} 2, \mathrm{Ob}, \mathrm{L}, \mathrm{B}, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 3, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{~L}, \mathrm{Ob}, \mathrm{B}, \ldots \ldots \mathrm{P} 4$; pearl the remainder of row, all but 28 stitches; work them thus, $\mathrm{P} 4, \ldots \ldots \mathrm{~B} 2, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{L}$, $\mathrm{B} 3, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 3, \underset{\mathrm{~L}}{ }, \mathrm{Ob}, \mathrm{B}, \ldots \ldots \mathrm{P} 4$.
37th Row, P4 edge, $\mathrm{P} 2, \mathrm{O}, \mathrm{Ts}, \mathrm{P} 3, \mathrm{C}, \mathrm{Ts}, \mathrm{P}, \mathrm{T}, \mathrm{O}, \mathrm{P} 3, \mathrm{~T}, \mathrm{O}, \mathrm{P} 3, \ldots \ldots \mathrm{P} 4$; then $\| \mathrm{P} 2, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{P} 5$, T, O, P4, O, T, P5, T, O, T, O, P2; repeat from mark thus \| 2 more times; now work P4,.....P2, O, Ts, P3, O, Ts, P, T, O, P3, T, O, P3,.....P4.
38th Row, P4 edge, $\mathrm{B} 4, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{V}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 3, \ldots \ldots \mathrm{P} 4$; pearl the remainder of row all but 28 stitches; work them thus, $\mathrm{P} 4, \ldots \ldots \mathrm{~B} 4, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{V}, \mathrm{Ob}, \mathrm{B} 3$, w, Ob, B3,......P4.
39th Row, P4 edge, P4, O, Ts, P7, T, O, P5,......P4; then $\| \mathrm{P}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{P} 3, \mathrm{~T}, \mathrm{O}, \mathrm{P} 6, \mathrm{O}$, T, P3, T, O, T, O, T, O, P ; repeat from mark thas $\| 2$ more times; now worl P4,.....P4, $\mathrm{O}, \mathrm{Ts}, \mathrm{P} 7, \mathrm{~T}, \mathrm{O}, \mathrm{P} 5, \ldots \ldots$ P4.
40 th Row, P4 edge, $\mathrm{B} 6, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 5, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 5, \ldots \ldots \mathrm{P} 4$; the remainder of the row pearl, all but 28 stitches ; work them thus, P4, .....B6, Ob, $\mathrm{J}, \mathrm{B} 5, \mathrm{w}^{\mathrm{r}}, \mathrm{Ob}, \mathrm{B} 5, \ldots \ldots \mathrm{P} 4$.

41st Row, P4 edge, $\quad \mathrm{P} 6, \mathrm{O}, \mathrm{Ts}, \mathrm{P} 3, \mathrm{~T}, \mathrm{O}, \mathrm{P} 7, \ldots . . \mathrm{P} 4, \quad$ then $\| \mathrm{P} 2, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{P} 4, \mathrm{O}, \mathrm{T}$, P2, T, O, P4, T, O, T, O, T, O, P2, repeat from mark thus $\| 2$ more times. now work P4,.....P6, O, Ts, P3, T, O, P7,.....P4.
42nd Row, P4 edge, $\quad \mathrm{B} 8, \mathrm{O}, \mathbf{\Psi}, \mathrm{B}, \mathrm{X}, \mathrm{Ob}, \mathrm{B} 7, \ldots \ldots \mathrm{P} 4, \quad$ the remainder of row pearl all but 28 stitches, work them thus, $\mathrm{P} 4, \ldots \ldots \mathrm{~B} 8, \mathrm{O}, \mathrm{L}, \mathrm{B}, 山, \mathrm{O}, \mathrm{B} 7 \ldots \ldots \mathrm{P} 4$.
43rd Row, P4 edge, $\quad \mathrm{P} 8, \mathrm{O}, \mathrm{A}, \mathrm{O}, \mathrm{P} 9, \ldots \ldots \mathrm{P} 4$, then $\| \mathrm{P}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{P} 4, \mathrm{O}, \mathrm{T}, \mathrm{T}, \mathrm{O}$, P4, T, $O, T, O, T, O, T, O, P$, repeat from mark thus $\| \mathcal{2}$ more times, now work P4,.....P8, O, A, O, P9,......P4.
44th Row, P4 edge, B20,......P4, remainder of row pearl all but 28 stitches, work them thus, P4,.....B20,.....P4.
45th Row, P4 edge, P20,.....P4, then \|P2, O, T, O, T, O, T, O, T, P10, T, O, T, O, T, O, T, $0, \mathrm{P} 2$, repeat from mark thus $\| 2$ more times, now work $\mathrm{P} 4, \ldots \ldots \mathrm{P} 20$, ......P4.
46th Row, P4 edge, B20,.....P4, the remainder of the row pearl all hat 28 stitches, work them thus, P4,......B20,.....P4
47th Row, P4 edge, P7, T, O, P, O, Ts, PS,......P4, then \| P, O, T, O, T, O, T, O, T, O, T, P8, T,

O, T, O, T, O, T, O, T, O, P, repeat from mark thus \| 2 more times, now work P4, $\ldots \ldots$...7, T, O, P, O, Ts, P8,......P4.

48th Row, P4 edge, 49th Row, P4 edge,

50th Row, P4 edge,
51st Row, P4 edge,

52nd Row, P4 edge,

53d Row, P4 edge, $\mathrm{B} 7, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{O}, \mathrm{L}, \mathrm{B} 6, \ldots \ldots \mathrm{P} 4$, remainder of the rowpearl all but 28 stitches, work them thus, $\mathrm{P} 4, \ldots \ldots \mathrm{~B} 7, \mathrm{~L}, \mathrm{O}, \mathrm{B} 3, \mathrm{O}, \mathrm{L}, \mathrm{B} 6, \quad \mathrm{P} 4$.
$\mathrm{P} 5, \mathrm{~T}, \mathrm{O}, \mathrm{P} 5, \mathrm{O}, \mathrm{Ts}, \mathrm{P} 6, \ldots \ldots \mathrm{P} 4$, then $\| \mathrm{P} 2, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}$, $\mathrm{P} 6, \mathrm{~T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P} 2, \quad$ repeat from mark thus $\| 2$ more times, now work P4,......P5, T, O, P5, O, Ts, P6,.....P4.
$\mathrm{B} 5, \mathrm{w}, \mathrm{Ob}, \mathrm{B} 7, \mathrm{Ob}, \mathrm{w}, \mathrm{B} 4, \ldots \ldots \mathrm{P} 4$, remainder of row pearl all but 28 stitches, work them thus, $\mathrm{P} 4, \ldots \ldots \mathrm{B5}, \mp, \mathrm{Ob}, \mathrm{B} 7, \mathrm{Jb}, \mathrm{m}, \mathrm{B} 4, \ldots \ldots \mathrm{P} 4$.
P3, T, O, P9, 0, Ts, P4, .....P4, then $\| P, O, T, O, T, O, T, O, T, O, T, O$, T, P4, T, $0, T, O, T, O, T, O, T, O, T, O, P$, repeat from mark thus $\| \frac{2}{2}$ more times, now work, $\mathrm{P} 4, \ldots \ldots \mathrm{P} 3, \mathrm{~T}, \mathrm{O}, \mathrm{P} 9, \mathrm{O}, \mathrm{Ts}, \mathrm{P} 4, \ldots \ldots \mathrm{P} 4$.
$\mathrm{B} 3, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{~L}, \mathrm{Ob}, \mathrm{B}, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 2, \ldots \ldots \mathrm{P} 4$, remainder of row pearl all but 28 stitches, work them thus, $\mathrm{P} 4, \ldots \ldots \mathrm{~B} 3, \mathrm{w}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{~J}, \mathrm{Ob}, \mathrm{B}$, $\mathrm{Ob}, \mathrm{\Psi}, \mathrm{~B} 3, \mathrm{Ob}, \mathrm{w}, \mathrm{B} 2, \ldots \ldots \mathrm{P} 4$.
$\mathrm{P}, \mathrm{T}, \mathrm{O}, \mathrm{P} 3, \mathrm{~T}, \mathrm{O}, \mathrm{P} 3, \mathrm{O}, \mathrm{Ts}, \mathrm{P} 3, \mathrm{O}, \mathrm{Ts}, \mathrm{F} 2, \ldots . . \mathrm{P} 4$, then $\| \mathrm{P} 2, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}$,
$T, O, T, O, T, O, T, P 2, T, O, T, O, T, O, T, O, T, O, T, O, P 2$, repeat from mark thus $\| 2$ more times, now work; $\mathrm{P} 4, \ldots \ldots \mathrm{P}, \mathrm{T}, \mathrm{O}, \mathrm{P} 3, \mathrm{~T}, \mathrm{O}, \mathrm{P} 3, \mathrm{O}$, $\mathrm{Ts}, \mathrm{P} 3, \mathrm{O}, \mathrm{Ts}, \mathrm{P} 2, \ldots \ldots \mathrm{P} 4$.
54 th Row, P4 edge, $\quad \mathrm{B}, \mathrm{m}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 5, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{L}, \ldots \ldots \mathrm{P} 4$; remainder of row pearl all but 28 stitches, work them thus; $\mathrm{P} 4, \ldots \ldots \mathrm{~B}, \mathrm{I}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 5$, $\mathrm{Ob}, \mathrm{L}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{L}, \ldots \ldots \mathrm{P} 4$
$T, O, P 3, T, O, P 7, O, T s, P 3, O, T s, \ldots . . \mathrm{P}_{4}$; then $T, O, T, O, T, O, T, O$, $T, O, T, O, P 3, O, T, P, O, T, O, T, O, T, O, T, O, T, O, T$; repeat from mark thus \|| 2 more times, now work, P3,.....T, O, P3, T, O, P7, O, $\mathrm{Ts}, \mathrm{PS}, \mathrm{O}, \mathrm{Ts}, \ldots \ldots \mathrm{P} 4$.
56 th Row, P4 edge, $\mathrm{B} 2, \mathrm{Ob}, \mathrm{m}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 3, \mathrm{~J}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{w}, \mathrm{Ob}, \mathrm{B}, \ldots \ldots \mathrm{P} 4$; remainder of the row pearl all but 28 stitches, work them thus, $\mathrm{P} 4, \ldots \ldots \mathrm{~B} 2, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 3$, $\mathrm{Ob}, \mathrm{L}, \mathrm{B} 3, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{~L}, \mathrm{Ob}, \mathrm{B}, \ldots \ldots \mathrm{P} 4$.
57th Row, P4 edge, $\mathrm{P} 2, \mathrm{O}, \mathrm{Ts}, \mathrm{P} 3, \mathrm{O}, \mathrm{Ts}, \mathrm{P}, \mathrm{T}, \mathrm{O}, \mathrm{P} 3, \mathrm{~T}, \mathrm{O}, \mathrm{P} 3, \ldots \ldots \mathrm{P} 4$; then $\| \mathrm{P}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}$, O, T, O, T, O, P, T, P, O, T, P2, O,T, O, T, O, T, O, T, O, T, P; repeat from mark thus $\| 2$ more times, now work, $\mathrm{P} 4, \ldots \ldots \mathrm{P} 2, \mathrm{O}, \mathrm{Ts}, \mathrm{P} 3, \mathrm{O}, \mathrm{Ts}$, P, T, O, P3, T, O, P3,.....P4.

58th Row, edge P4,

59th Row, P4 edge,

60th Row, P4 edge,
61st Row, P4 edge,

62nd Row, P4 edge,
63rd Row, P4 edge,
$\mathrm{B4}, \mathrm{Ob}, \mathrm{J}, \mathrm{B} 3, \mathrm{O}, \mathrm{V}, \mathrm{O}, \mathrm{B} 3, \mathrm{~m}, \mathrm{Ob}, \mathrm{B} 3, \ldots \ldots \mathrm{P} 4$; remainder of the row pearl all but 28 stitches, work them thus; $\mathrm{P} 4, \ldots \ldots \mathrm{~B} 4, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 3, \mathrm{O}, \mathrm{V}, \mathrm{O}$, $\mathrm{B} 3, ~ \mathrm{~m}, \mathrm{Ob}, \mathrm{B} 3$. $\qquad$ .P4.
P4, O, Ts, P7, T, O, P5,......P4 ; then \|T, O, T, O, T, O, T, O, T, O, T, O, P2, $0, T, P, O, T, O, T, O, T, O, T, O, T, O, T ;$ repeat from mark 2 more times, now work P4,......P4, O, Ts, P7, T, O, P5,......P4.
$\mathrm{B} 6, \mathrm{Ob}, \mathbf{4}, \mathrm{B} 5, \amalg, \mathrm{Ob}, \mathrm{B} 5, \ldots \ldots \mathrm{P} 4$; remainder of row pearl, all but 28 stitches, work them thus, $\mathrm{P} 4, \ldots \ldots \mathrm{~B} 6, \mathrm{Ob}, ~, ~ \mathrm{~B} 5, ~ 山, ~ \mathrm{Ob}, \mathrm{B} 5, \ldots . . \mathrm{P} 4$.
$\mathrm{P} 6, \mathrm{O}, \mathrm{Ts}, \mathrm{P} 3, \mathrm{~T}, \mathrm{O}, \mathrm{P} 7, \ldots \ldots \mathrm{P} 4$, ; then $\| \mathrm{P}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P} 3$, $0, T, P 2, O, T, O, T, O, T, O, T, O, T, P ;$ repeat from mark $\| 2$ more times, now work P4,.....P6, O, Ts, P3, T, O, P7,.....P4.
$\mathrm{B} 8, \mathrm{Ob}, \underset{\sim}{ } \mathrm{B}, \underset{\mathrm{L}}{ }, \mathrm{Ob}, \mathrm{B} 7, \ldots \ldots \mathrm{P} 4$; remainder of row pearl, all but 28 stitches, work tham thus, $\mathrm{P} 4, . . \ldots \mathrm{B} 8, \mathrm{Ob}, \boldsymbol{L}, \mathrm{B}, \mathrm{L}, \mathrm{Ob}, \mathrm{B} 7, \ldots \ldots \mathrm{P} 4$.
P8, $\mathrm{O}, \mathrm{A}, \mathrm{O}, \mathrm{P} 9, \ldots \ldots \mathrm{P} 4$; then $\| \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P} 2, \mathrm{O}, \mathrm{T}$, $\mathrm{P}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}$; repeat from mark il 2 more times, now work $\mathrm{P} 4, \ldots \ldots \mathrm{PS}, \mathrm{O}, \mathrm{A}, \mathrm{O}, \mathrm{P} 9, \ldots \ldots \mathrm{P} 4$.

64th Row, P4 edge,

65th Row, P4 edge,

B20 $\ldots . . . \mathrm{P}_{4}$; remainder of row pearl, all but 28 stitches, work them thus, P4, edge, B20,......P4.
$\mathrm{P} 20, \ldots . . \mathrm{P} 4$; then $\| \mathrm{P}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P} 3, \mathrm{O}, \mathrm{T}, \mathrm{P} 2, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}$, $0, T, 0, T, O, T, P$; repeat from mark $\| \mathbf{2}$ more times, now work $\mathrm{P} 4, \ldots \ldots$ P20, $\qquad$ P4.
66th Row, P4 edge, B20,.....P4; remainder of the row pearl, all but 28 stitches, work them thus, $\mathrm{P} 4, \ldots \ldots . \mathrm{B20}, \ldots \ldots \mathrm{P} 4$.
As you must now be completely conversant with the working of the *border, and to save a vast deal of repetition in writing, observe to work the border each side of the four following lines, (which are for the centre of the ends of the Scarf, as you have been working for some time.)
67th Row, \|T, O, T, O, T, O, T, O, T, $O, T, O, P 2, O, T, P, O, T, O, T, O, T, O, T, O, T, O, T$ repeat 2 more times from mark.

- To aroid any mistake in the border, you may refer to 47th row, as there the pattern commenced for the last time of working; therefore the 28 stitches at beginning and end of every successive row from that to the 66th row, comprise the border stitches. You will perceive there are 20 rows in the border pattern, and 4 stitches for each side, making in all 28 stitches.

68th Row，pearl．
69th Row，$\|$ P，T，O，T，O，T，O，T，O，T，O，P3，O，T，P2，O，T，O，T，O，T，O，T，O，T，P；repeat 2 more times from mark．
70th Row，pearl．
Continue working the four centre rows as above，during the working of the border，for 60 rows，thus forming 3 distinct patterns of the border． 127th Row，P4，edge，P7，T，O，P，O，Ts，P8，．．．．．．P4；then ॥P2，T，O，T，O，T，O，T，O，T，O，P2，O， T，P，O，T，O，T，O，T，O，T，O，T，P2；repeat from mark 2 more times ； now work P4，．．．．．．P7，T，O，P，O，Ts，P8．．．．．．P4．
128th Row，P4，edge，$\quad \mathrm{B} 7, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 6, \ldots \ldots \mathrm{P} 4$ ；remainder pearl，all but 28 stitches，wor them thus，P4，．．．．．B7，工，Ob，B3，Ob，工，B6，．．．．．．P4．

129th Row，P4，edge，P5，T，O，P5，O，Ts，P6，．．．．．P4 ；then \｜P3，T，O，T，O，T，O，T，O，P3，O，T， P2，O，T，O，T，O，T，O，T，P3；repeat from mark 2 more times，now work the 28 border stitches，as beginning of this row．
130th Row， P 4 ，edge，$\quad \mathrm{B} 5, 山, \mathrm{Ob}, \mathrm{B} 7, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 4, \ldots \ldots \mathrm{P} 4$ ；remainder pearl，all but the 28 stitches for border，work them as the beginning of this row．

131st Row, P4, edge,

132nd Row, P 4 , edge,

133rd Row, P4, edge,

134th Row, P4, edge,

135th Row, P3, edge,

136th Row, P4, edge,

P3, T, O, P9, O, Ts, P4, $\qquad$ P4 ; then P4, T, O, T, O, T, O, T, O, P2, O, T, P, O, T, O, T, O, T, O, T, P4; repeat from mark 2 more times, work the 28 border stitches, as beginning of row.
$\mathrm{B} 3, \mathrm{~J}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{~J}, \mathrm{Ob}, \mathrm{B}, \mathrm{Ob}, \mathrm{J}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{J}, \mathrm{B} 2$; remainder of row pearl, all but 28 border stitches, work them as beginning of this row.
P, T, O, P3, T, O, P3, O, Ts, P3, O, Ts, P2 ; then $\| P, O, T, P 2, T, O, T, O$, $T, \mathrm{O}, \mathrm{P} 3, \mathrm{O}, \mathrm{T}, \mathrm{P} 2, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{P} 2, \mathrm{~T}, \mathrm{O}, \mathrm{P}$; repeat from mark 2 more times, 28 border stitches, as beginning of this row.
$\mathrm{B}, \mathrm{L}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 5, \mathrm{Ob}, \mathrm{m}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{L}, \ldots \ldots \mathrm{P} 4$; remainder of row pearl 28 border stitches, as beginning of this row.
T, O, P3, T, O, P7, O, Ts, P3, O, Ts,.....P4 ; then $\|$ P2, O, T, P2, T, O, T, $\mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P} 2, \mathrm{O}, \mathrm{T}, \mathrm{P}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{P} 2, \mathrm{~T}, \mathrm{O}, \mathrm{P} 2$; repeat from mark 2 more times, 28 border stitches, as beginning of this row.
$\mathrm{B} 2, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 3, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{~J}, \mathrm{Ob}, \mathrm{B}, \ldots \ldots \mathrm{P} 4$; remainder of row pearl, all but the 28 border stitches, work them as beginning of this row.
137th Row, P4, edge,
$\mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P} 3, \mathrm{O}, \mathrm{T}, \mathrm{P} 2, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{P} 2, \mathrm{~T}, \mathrm{O}, \mathrm{P} 3$; repeat from mark 2 more times; 28 border stitches, as beginning of this row.

138th Row, P4 edge,

139th Row, P4 edge,

140th Row, P4 edge,

141st Row, P4 edge,

142nd Row, P4 edge,

143rd Row, P4 edge, $\mathrm{B4}, \mathrm{Ob}, \mathrm{L}, \mathrm{B3}, \mathrm{Ob}, \mathrm{V}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 3, \ldots \ldots \mathrm{P} 4$; remainder of row pearl all but the 28 border stitches, work them as beginning of this row.
P4, O, Ts, P7, T, O, P5,.....P4; then $\| P, T, O, P 5, T, O, T, O, P 2, O, T, P$, O, T, O, T, P5, O, T, P; repeat from mark thus \| 2 more times; 28 border stitches, work as beginning of this row.
$\mathrm{B} 6, \mathrm{Ob}, \mathrm{w}, \mathrm{B} 5, \mathrm{w}, \mathrm{Ob}, \mathrm{B} 5, \ldots \ldots$ P4; remainder of row pearl, all but 28 border stitches, work them as beginning of row.
P6, O, Ts, P3, T, O, P7,.....P4; then \|T, O, P7, T, O, P3, O, T, P2, O, T, P7, O, T ; repeat from mark thus il 2 more times ; then 28 border stitches, as beginning of this row.
$\mathrm{B} 8, \mathrm{Ob}, \mathrm{L}, \mathrm{B}, \mathrm{L}, \mathrm{Ob}, \mathrm{B} 7, \ldots \ldots \mathrm{P} 4$; remainder of the row plain, all but the 28 border stitches; work them as beginning of this row. P8, $0, A, 0, P 9, \ldots \ldots$ P4; remainder of row plain, all but 28 border stitches ; work them as beginning of this row.

144th Row, P4 edge,

145th Rōw, P4, edge,

146th Row, P4, edge,

B20,......P4; remainder of row plain, all but 28 stitehes; work them thus, P4, .....B20, $\qquad$ P4.
P20,......P4; remainder of row plain, all but 28 border stitches; work them thus, P4, .....P20,......P4. B20,.....P4; remainder of row plain, all but 28 border stitches; work them thus, P4......, B20 $\qquad$ P4.
To work the following row, you require 148 stitches; count them. Should you be deficient, pick up the number from the row below, and work them. This is in order that you may work the narrow border all across the scarf; recommence and work from the 7 th row successively to the 26 th row.

Now continue to work the centre, as follows:-
1st Row, P4 edge, P7, T, $0, \mathrm{P}, \mathrm{O}, \mathrm{Ts}, \mathrm{PS}, \ldots \ldots \mathrm{P} 4$, centre part plain.-Observe here you take in 4 times, to make the centre come in properly. Let there be about 20 stitches plain between each intake; then work the 28 bordor stitches as at beginning of this row.

2nd Row，P4 edge $\mathrm{B} 7, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 6, \ldots \ldots \mathrm{P} 4$ ；plain all but 28 border stitches；work them as begiuning of this row．
3rd Row，P4 edge，P5，T， $\mathrm{O}, \mathrm{P} 5, \mathrm{O}, \mathrm{Ts}, \mathrm{P} 6, \ldots \ldots \mathrm{P} 4$ ；centre pattern as follows， $\mathrm{P} 2, \mathrm{O}, \mathrm{A}, \mathrm{O}, \| \mathrm{P}$ ， $\mathrm{O}, \mathrm{Tr}, \mathrm{P} 18, \mathrm{~T}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{A}, \mathrm{O}$ ；repeat from mark $\| 2$ more times，then P2； border as at beginning of this row．
4th Row，P4 edge， $\mathrm{B} 5, ~ 山, ~ \mathrm{Ob}, \mathrm{B} 7, \mathrm{Ob}, ~ 山, ~ \mathrm{~B} 4, \ldots \ldots \mathrm{P} 4$ ，centre $\mathrm{B} 2, \| \mathrm{B} 3, \mathrm{Ob}, ~ 山, \mathrm{Ob}, ~ 山, ~ \mathrm{~B} 16, ~ 山, ~ \mathrm{O}, \mathrm{T}$ ， Ob ；repeat from mark $\| 2$ more times，then B5；work the 28 border stitches as at beginning of this row．
5th Row，P4 edge， $\mathrm{P} 3, \mathrm{~T}, \mathrm{O}, \mathrm{P} 9, \mathrm{O}, \mathrm{Ts}, \mathrm{P} 4, \ldots \ldots \mathrm{P} 4$ ；centre $\mathrm{P} 2, \mathrm{O}, \mathrm{A}, \mathrm{O}, \| \mathrm{P}, \mathrm{O}, \mathrm{Ti}, \mathrm{O}, \mathrm{Tr}, \mathrm{Pl} 4$ ， T， $0, T, 0, P, O, A, O$ ；repeat 2 more times from mark $\|$ ，then P2；work the border as at beginning of this row．
6th Row，P4 edge， $\mathrm{B} 3, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{~L}, \mathrm{Ob}, \mathrm{B}, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{\Psi}, \mathrm{~B} 2, \ldots \ldots \mathrm{P} 4$ ，centre， $\mathrm{B} 2, \| \mathrm{B} 3$ ， $\mathrm{Ob}, \mathrm{L}, \mathrm{Ob}, \mathrm{L}, \mathrm{Ob}, \mathrm{L}, \mathrm{Bl2}, \mathrm{~L}, \mathrm{Ob}, \mathrm{L}, \mathrm{Ob}, \mathrm{L}, \mathrm{Ob}$ ；repeat from mark $\| 2$ more times，then B5．Border as at beginming of this row．
7th Row，P4 edge，$\quad \mathrm{P}, \mathrm{T}, \mathrm{O}, \mathrm{P} 3, \mathrm{~T}, \mathrm{O}, \mathrm{P} 3, \mathrm{O}, \mathrm{Ts}, \mathrm{P} 3, \mathrm{O}, \mathrm{Ts}, \mathrm{P} 2, \ldots \ldots \mathrm{P} 4$ ，centre， $\mathrm{P} 2, \mathrm{O}, \mathrm{A}, \mathrm{O}, \mathrm{P}$ ， $\mathrm{O}, \mathrm{Ti}, \mathrm{O}, \mathrm{Ti}, \mathrm{O}, \mathrm{Tr}, \mathrm{Pl0}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{A}, \mathrm{O;} \mathrm{repeat} \mathrm{from} \mathrm{mark} \mathrm{\| I}$ 2 more times，then P2．Border as at beginning of this row．

8th Row, P4 edge,

9th Row, P3 edge,

10th Row, P4 edge,

11th Row, P4 edge,
$\mathrm{B}, \mathrm{L}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{~J}, \mathrm{Ob}, \mathrm{B} 5, \mathrm{Ob}, \mathrm{J}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{L}, \ldots \ldots \mathrm{P} 4, \quad$ centre, $\mathrm{B} 2, \| \mathrm{B} 3, \mathrm{Ob}$, $\mathrm{J}, \mathrm{Ob}, \mathrm{L}, \mathrm{Ob}, \mathrm{L}, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 8, \mathrm{\Psi}, \mathrm{Ob}, \mathrm{L}, \mathrm{Ob}, \mathrm{L}, \mathrm{Ob}, \mathrm{L}, \mathrm{Ob}$; repeat from mark \|i more times, then B5. Border as at beginning of this row. T, $0, \mathrm{P} 3, \mathrm{~T}, \mathrm{O}, \mathrm{P} 7, \mathrm{O}, \mathrm{Ts}, \mathrm{P} 3, \mathrm{O}, \mathrm{Ts}, \ldots \ldots \mathrm{P} 4, \quad$ centre, P2, $\mathrm{O}, \mathrm{A}, \mathrm{O}, \| \mathrm{P}, \mathrm{O}, \mathrm{Ti}$, $0, \mathrm{TH}, \mathrm{O}, \mathrm{Ti}, \mathrm{O}, \mathrm{Tr}, \mathrm{P} 6, \mathrm{~T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{A}, \mathrm{O}$; repeat from mark \| $\mathbf{2}$ more times, then P2. Border as at beginning of this row.
$\mathrm{B} 2, \mathrm{Ob}, ~, \mathrm{~B} 3, \mathrm{Ob}, \mathrm{\Psi}, \mathrm{~B} 3, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{~L}, \mathrm{Ob}, \mathrm{B}, \ldots \ldots \mathrm{P} 4$, centre, $\mathrm{B} 2, \| \mathrm{B} 3$,
 repeat from mark || 2 more times, then B5. Border as at beginning of this row.
P2, $0, T \mathrm{Ts}, \mathrm{P} 3,0, \mathrm{Ts}, \mathrm{P}, \mathrm{T}, \mathrm{O}, \mathrm{P} 3, \mathrm{~T}, \mathrm{O}, \mathrm{P} 3, \ldots \ldots \mathrm{P} 4$, centre, P2, $0, \mathrm{~A}, \mathrm{O}, \| \mathrm{P}$, $0, T i, O, T i, O, T i, 0, T i, 0, T r, ~ P 2, T, O, T, O, T, O, T, 0, T, O, P, 0, A$, 0 ; repeat from mark $\boldsymbol{\|} 2$ more times, then P2. Border as at beginning of this row.
12th Row, P4 edge,
$\mathrm{B} 4, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{V}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 3, \ldots \ldots \mathrm{P} 4$, centre, $\mathrm{B} 2, \| \mathrm{B} 3, \mathrm{Ob}, \mathrm{L}$,

repeat from mark \｜ 2 more times，then B5．Border as at beginning of this row．

13th Row，P4 edge，
$\mathrm{P} 4, \mathrm{O}, \mathrm{Ts}, \mathrm{P} 7, \mathrm{~T}, \mathrm{O}, \mathrm{P} 5, \ldots \ldots \mathrm{P} 4, \quad$ centre， $\mathrm{P} 2, \mathrm{O}, \mathrm{A}, 0, \| \mathrm{P}, \mathrm{O}, \mathrm{Tr}, \mathrm{P} 18, \mathrm{~T}, \mathrm{O}$, $\mathrm{P}, \mathrm{O}, \mathrm{A}, \mathrm{O}$ ；repeat from mark $\| 2$ more times，then P2．Border as at begin－ ning of this row．
14th Row，P＇4 edge，

15th Row，P4 edge，

16th Row，P4 edge，

17th Row，P4 edge，
 $\mathrm{Ob}, \underset{\sim}{ }, \mathrm{Ob}$ ；repeat from mark $\| \mathrm{i} 2$ more times，then B 5 ．Border as at begiming of this row．
P6，O，Ts，P3，T，O，P7，．．．．．P4，centre，P2， $0, \mathrm{~A}, \mathrm{O}, \| \mathrm{P}, \mathrm{O}, \mathrm{Ti}, \mathrm{O}, \mathrm{Tr}, \mathrm{P} 14$ ， T，O，T，O，P，O，A，0；repeat from mark $\| \mathbf{2}$ more times，then P2．Border as at beginning of this row．
$\mathrm{B} 8, \mathrm{Ob}, 山, \mathrm{~B}, \mathrm{~L}, \mathrm{O}, \mathrm{B} 7, \ldots \ldots \mathrm{P} 4$ ，centre， $\mathrm{B} 2, \| \mathrm{B} 3, \mathrm{Ob}, \mathrm{L}, \mathrm{Ob}, \amalg, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 12$ ， $\Psi, \mathrm{Ob}, 山, \mathrm{Ob}, 山, \mathrm{Ob}$ ；repeat from mark｜｜ 2 more times，then B5．Border as at beginning of this row．
$\mathrm{P} 8, \mathrm{O}, \mathrm{A}, \mathrm{O}, \mathrm{P} 9, \ldots \ldots \mathrm{P} 4, \quad$ centre， $\mathrm{P} 2, \mathrm{O}, \mathrm{A}, \mathrm{O}, \| \mathrm{P}, \mathrm{O}, \mathrm{Ti}, \mathrm{O}, \mathrm{Ti}, \mathrm{O}, \mathrm{Tr}, \mathrm{P} 10$ ， T，O，T，O，T，O，P，O，A，O；repeat from mark \｜｜ 2 more times，then P2． Border as at beginning of this row．

18th Row，P4 edge，
 $\mathrm{L}, \mathrm{Ob}, \mathrm{L}, \mathrm{Ob}$ ；repeat frommark $\| 2$ more times，then B5．Border as at begin－ ning of this row．
19th Row，P4 edge，
$\mathrm{P} 20, \ldots \ldots \mathrm{P} 4, \quad$ eentre， $\mathrm{P} 2, \mathrm{O}, \mathrm{A}, \mathrm{O}, \sharp \mathrm{P}, \mathrm{O}, \mathrm{Ti}, \mathrm{O}, \mathrm{Ti}, \mathrm{O}, \mathrm{Ti}, \mathrm{O}, \mathrm{Tr}, \mathrm{P} 6, \mathrm{~T}, \mathrm{O}$ ， T，O，T，O，T，O，P，O，A，O；repeat from mark $\| 2$ more times，then P2． Border as at beginning of this row．
20th Row，P4 edge，
 $\mathrm{L}, \mathrm{Ob}, \mathrm{I}, \mathrm{Ob}, \mathrm{L}, \mathrm{Ob}, \mathrm{L}, \mathrm{Ob}$ ；repeat from mark \｜ 2 more times，then B5．Border as at beginning of this row．
2 lst Row， P 4 edge，$\quad \mathrm{P} 7, \mathrm{~T}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{Ts}, \mathrm{P} 8, \ldots \ldots \mathrm{P} 4, \quad$ centre， $\mathrm{P} 2, \mathrm{O}, \mathrm{A}, \mathrm{O}, \| \mathrm{P}, \mathrm{O}, \mathrm{Ti}, \mathrm{O}, \mathrm{Ti}, \mathrm{O}, \mathrm{Ti}$ ， $0, \mathrm{Ti}, \mathrm{O}, \mathrm{Tr}, \mathrm{P} 2, \mathrm{~T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{A}, \mathrm{O}$ ；repeat from mark \｜ 2 more times，then P2．Border as at beginning of this row．
22 nd Row，P4 edge，$\quad \mathrm{B} 7, \mathrm{~L}, \mathrm{Ob}, \mathrm{B} 3, \mathrm{Ob}, \mathrm{L}, \mathrm{B} 6, \ldots \ldots \mathrm{P} 4, \quad$ centre， $\mathrm{B} 2, \| \mathrm{B} 3, \mathrm{Ob}, \mathrm{m}, \mathrm{Ob}, \mathrm{L}, \mathrm{Ob}, \mathrm{L}$, $\mathrm{Ob}, \mathrm{L}, \mathrm{Ob}, \mathrm{L}, \mathrm{Ob}, 山, 山, \mathrm{Ob}, 山, \mathrm{Ob}, 山, \mathrm{Ob}, \mathrm{L}, \mathrm{Ob}, \mathrm{L}, \mathrm{Ob}, \mathrm{L}, \mathrm{Ob} ;$ repeat from mark $\| 2$ more times，then $B 5$ ．Border as at beginning of this row．

Repeat from the third row of the centre until you have about two yards worked. Now take up all the stitches on a piece of thread, or an extra pin, until you have worked the other end. Therefore cast on for the other end 148 stitches, beginning from first row, and continuing to work up to the first row of the centre of Scarf. Uast it off very loosely. When this is done, knit a stitch of the end and a stitch of the centre (that is, on the thread or extra pin ) together, in order to join it. Fringe and dress it according to directions for Shetland Shawl, page 118, Vol. II.

Observe not to work this Scarf more than two yards and three-quarters, as it stretches out, when dressed, to at least three yards.

This Scarf looks extremely handsome, worked in sky-blue for the diamond border : and 12 shades of pink for Gothic arch pattern of ends. Work about 9 rows of each shade successively, commencing with the darkest colour, from the 31st row up to the 142 nd row ; then work in blue, as before mentioned. The centre of Scarf is all black.

Two hanks black, 1 blue, 1 of each shade of pink, and a pair No. 12 pins, are required.

## L.-NECK SCARF IN CROCHET.

This Scarf is worked in shaded eight-plies German wool, and in the same open stitch as described, Receipt 127, Vol. I. It should not be tightly worked, as it feels more comfortable and soft when done loosely. One ivory hook, gauging No. 9 (under the hook part,) and one ounce of each of the wools, are required.

Cast on 240 chain-stitches with black, not including the one on the needle.
1st Row, Cast on or make a loop on your needle only ; then insert your needle into the sixth stitch of the foundation, not including the two loops that are now on the needle. Having inserted your needle, pull the thread through to the front; you have now three loops on the needle; again make another loop on your needle, and draw it through only two of the loops on the needle; again make another loop on your needle, and draw it through the remaining two loops; make one more, and draw it through the stitch on the needle; this finishes the edge or first stitch. $\ddagger$ Again
commence a stitch, by casting on a loop on your needle; insert the needle into the second stitch of the foundation from the last stitch worked, pull the thread through to the front; you have now three loops on your needle, again make another loop on your needle, and draw it through only two of the loops on the needle; again make another loop on your needle, and draw it through the two remaining stitches; then again make a loop on your needle, and draw it through the other loop on your needle; repeat from mark $\ddagger$ for the remainder of row.

2nd Row, Tie on scarlet, work four chain stitches; then cast on or make a loop on your needle; insert the hook into the second stitch from the last stitch on the former row; pull the thread through to the front; you have now three loops on your needle; make another loop on your needle, pull it through the two loops; then make another loop, draw it through the two remaining loops that are on the needle; now make another loop, and pull it through the loop on the needle; again commence the stitch, by casting on a loop on your needle; insert the hook into the second stitch from the last worked; draw it through to the front; you have now three loops on your needle; make another on your needle, and draw it through the two loops on your
needle; again make a loop on your needle, and draw it through the two loops on your needle; then make another on your needle, and draw it through the loop on your needle ; repeat to end of row.

Continue working as 2nd Row three more rows with scarlet; 1 black, 4 green; 1 black, 4 purple; 1 black, 4 gold colour ; 1 black. Draw up the ends, and add tassels to suit.
LI.-CROCHET TIDY.

This Tidy is worked in the same way and same stitch as the foregoing Scarf, but rather tighter, with a No. 10 hook.

Cast on 120 stitches, 1 black, 4 carmine shaded; 1 black, 4 blue; 1 black, 4 sage, 4 carmine ; 1 black, 4 blue; 1 black, 4 sage; 1 black.
LII.-CUSHION.

The Scarf Receipt also makes a very pretty Cnshion, trimmed with shaded cord and tassels to suit. . Both sides of the Cushion are worked alike.


[^1]Printed image digitised by the University of Southampton Library Digitisation Unit


[^0]:    * Some ladies may think it immaterial whether they work backwards from centre, or repeat again from the beginning of the row; but it is mostmaterial to work as I have described in this row, as the end and beginning of many rows are different, consequently, if repeated again from beginning of row, it would make the pattern wrong.

[^1]:    
    

